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THE CROSS ROAD'S SWAN SONG
(The first since S. A. R.'s)

(Roy McCullough of Crossroads' Items is leaving next week for the East and adventure. We shall miss him.—Ed.)

This column has accomplished all it set out to do and now passes on to oblivion. In the event it is needed again we will be in readiness to resume the task. Since it began a revalation has taken place in the life of Carmel:

Pepple now speak to each other on the streets where before they tried to brush one another off the sidewalk.

Many citizens even hail one another by their first names, something hiterto unknown in Carmel.

Streets have gone unpaved in accordance with our wishes.

Trees have been spared; dogs have been licensed; and cows and horses that once roamed the streets have been incarcerated.

Where there were three theatres when this column started, now there is only one.

New city councilmen have been elected to office in accordance with their wishes and have kept quiet since, thus removing an annoying menace to our citizens.

Real estate has been kept inactive all summer in order that visitors might dwell here in peace and citizens might not lose their homes on a moment's notice.

Women and children have been protected; men have left town.

Where there was only one paper, there are two now, anw knowledge has spread among our people.

Where few restaurants existed, many now exist, thus rendering access to food easier and cheaper.

Where women and men once lived gloomily apart in solitude, they now intermarry and the population is increasing by leaps and bounds.

Credit has been amplified. Before only houses, radios, pianos, and automobiles could be bought with a small down payment. Now pictures can be purchased from our artists on the extended budget plan.

Because of this solumn, women and men have so arranged their itineraries that very few have departed from the village simultaneously, thus removing grave suspicion from the minds of our more moral citizenry.

Burglars have been permitted to filch ornaments and pretty objects in order that our younger generation might not grow vain and proud.

Artists have met on the street and spoken of each other's fine accomplishments, and respectively praised their noble characters.

All the Peek-a-Boo cottages have disappeared and romantic newlyweds have chased each other over to Reno before they changed their minds.

More telephones have been installed than in any other similar period resulting in the quick dispatch of scandal and slander. Libel has been prolific.

Motorcycle policemen have been stationed at salient points to render death less ruthless and inhuman.

The city, state, and county elections have gone favorably since this column aroused people to a clearer conscience.

All the people who wanted to write, paint, draw, act, sing, dance, etch, print, and run for office have been allowed to do so, thus removing a grave complex from their natures. They are now happy to live here and do nothing.

Since we have began our work here women have been allowed to smoke and roll down their stockings on the public thoroughfares without creating undue disturbance.

Saxophones and ukeleles have been banned forever.

The encroachment of Pacific Grove has been stiff-armed; a steep hill has frowned upon Monterey, an drailroads tie their steeds miles away.

Fewer women are wearing knickers and beauty shops have been established where they can be waited on. Overalls have practically disappeared except those Rem Remsen wears.

Fog has been permitted to roll in and depress people, preventing them from lapsing into too soft a civilization.

All this and more has been accomplished since this column had its modest start. The process of debunking has gone on steadily. Its uplifting, cheering, intimate, personal, inspiring, broadening viewpoint has caused people to see differently, act differently, and be themselves, or anybody we want them to be. They've become subdued, placated, humble, remorseful, happy, glad, joyful and a little touch of romance in the third act.

TWO CARMEL ARTISTS INJURED IN BERKELEY AUTO ACCIDENT

Miss Josephine Culbertson, vice president of the Carmel Art Association and one of the first artists to link their names with that of Carmel, together with Miss Ida Johnson, painter of flowers, who has been for many years the inseparable friend of Miss Culbertson ,are inmates of the same room in the General Hospital at Berkeley, victims of an automobile accident which happened last week Thursday.

The two Carmel women were visiting Miss Culbertson's nephew in Berkeley, and had entered an automobile that stood in front of the house, near the top of a hill. Mrs. Hart and Mrs Lawrence, both well known here where they have frequently visited, were in the car which the chauffeur left standing for a few moments.

Something was wrong with the brakes, or they had not been properly set, for the car started to roll down the hill, gaining headway every moment. Neither of the front seat occupants were used to handling an automobile, though Mrs. Hart did take the wheel and attempt to steer. At a great speed, the car approached a street with heavy traffic while it was still on the down-grade. In order to avoid a certain collision, the driver turned the car to immediately crash into a tree.

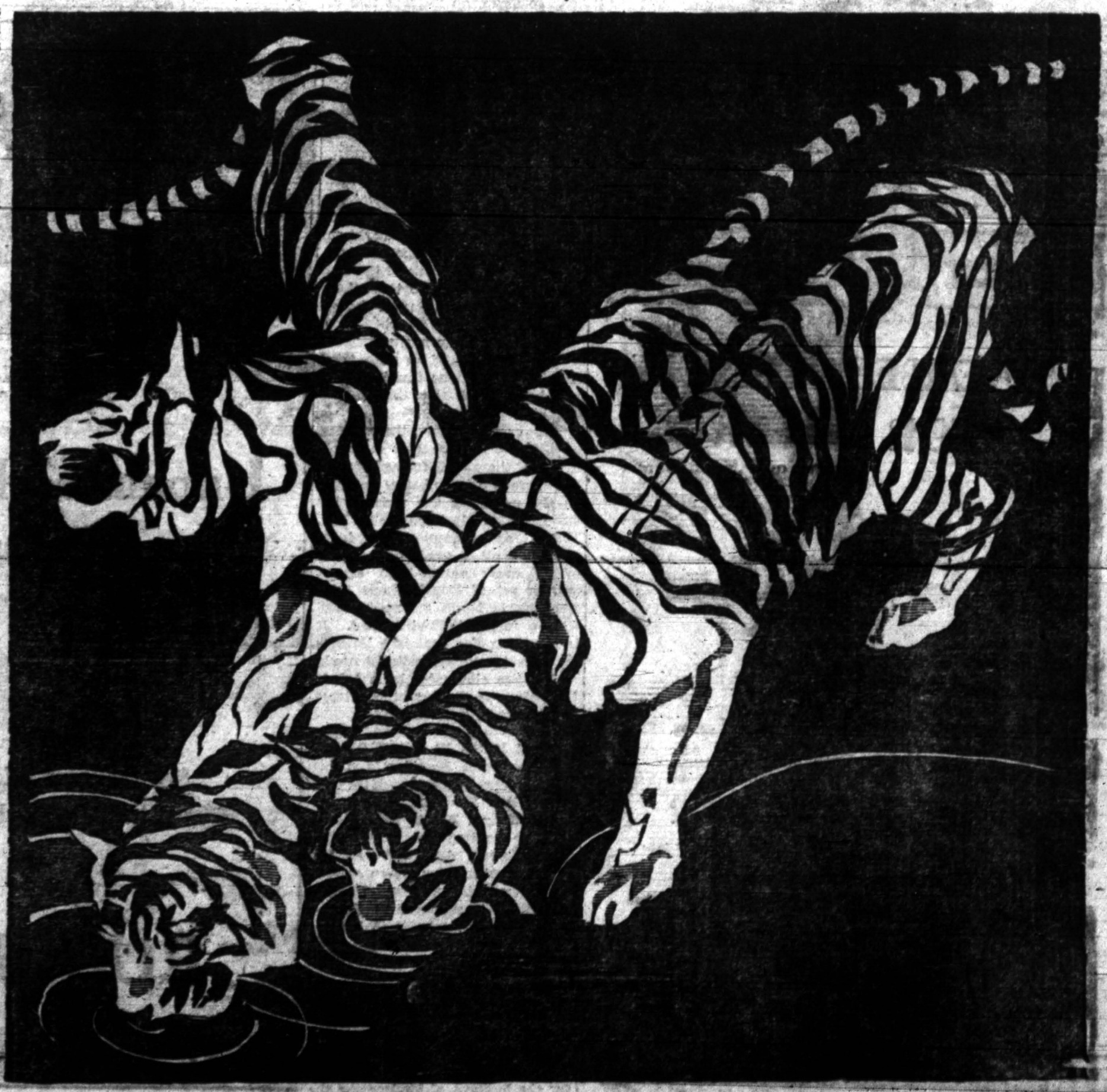
Miss Culbertson was thrown over the seat and into the front of the car, breaking her right arm at the elbow. Miss Johnson was seriously bruised and battered. The other two women escaped with minor injuries. All were rushed to a hospital, where both Miss Culbertson and Miss Johnson remained.

MISS MARY ELIZABETH SWINNERTON WED

Mary Elizabeth Swinnerton, dau Mary Elizabeth Swinnerton, daughter of Jimmie Swinnerton, cartoonist and painter of note, became the bride of Ralph Winfield Scott, an attorney of San Francisco, last Thursday at the Swinnerton home in Palo Alto.

The Swinnertons are well known here, where they are frequent summer residents, and Mary Elizabeth has lived and labored here, having held a job with the Seven Arts, and helped in local dramatics.

Mr. and Mrs. Fritz Barkan and children have returned to their home in Mill Valley from a summer stay in Carmel.



"TIGERS"—From Woodblock in colors by Madame N. Von Bresslern Rotz

ZONING ORDINANCE AMENDMENT PROMISES TEETH IN CITY'S LAW

A zoning ordinance which promises to have teeth in it, began its journey through the City Council last Monday night, when it was read in its entirety, and each section discussed in detail. The ordinance had been drawn for the City Planning Commission by Consultant Charles H. Cheney, and has been given careful consideration in that body.

Several communications were cleared away, including a letter from Chief of Police August Englund, requesting a vacation from the thirteenth to the twenty-third of September inclusive. The request was granted. A letter from W. L. Overstreet, chairman of the Boy Scout council was read, requesting the cooperation of the city and the loan of the city lot in Block 69 for the circus to be given on September 29.

The council then settled down to a perusal of the zoning ordinance prepared by Charles Henry Cheney. The ordinance covers thoroughly all features of the old zoning ordinance, adding the height limit ordinance which was temporarily passed some months ago. The new features introduced include set back lines, and the provisions of the state housing law. The ordinance was then delivered to the city attorney for consideration from a legal point of view. This was merely an informal discussion of the ordinance, and it will be given its first formal reading at the next meeting on September 18, at which time protests on the proposed San Carlos street paving will also be heard.

JANE TODD
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DOG POISONER GETS ANOTHER VICTIM

"Cyra," the great police dog belonging to the George Vyes of Carmel Woods, died on Friady morning after a night of intense suffering caused from swallowing poison while she was out for her evening walk with her owners.

Cyra was a friendly dog, not given to interfering with her neighbor's flowers or live stock. She was attached to her own people, seldom straying away from them or her own garden, and often accompanying her master as he went to his work of caring for other gardens on the peninsula.

When the family got in from a short walk around the neighborhood on Thursday evening, the usual games weren't forthcoming. Cyra seemed tired and very thirsty. Before long she was in pain that lasted till early in the morning, when she was taken to the veterinary at the Presidio, who was unable to save her life.

An autopsy was performed disclosing quantities of strong chemical poison.

GATHER FLOWERS FOR INDIAN'S BURIAL

Indian children visited the gardens of more than one Carmel Woods home last Friday, asking politely for flowers to be laid on the coffin of Mrs. Manuella Onesima as she lay in state at her home in the Carmel valley.

Mrs. Onesima, a member of one of the last of the old Indian families of the Carmel valley, has lived her whole life here with her husband and children. She is descended from one of the fist Indian families converted to Christianity by Fray Junipero Serra, an incident told in the pageant given yearly at the Serra fiesta.

The burial service was held at San Carlos Mission, Monterey, on Saturday morning, the burial taking place in the Catholic cemetery.

LEVINSON SELLS TIRE ALMOST INVULNERABLE

An announcement of unusual interest to motorists of Carmel was made today by Louis Levinson, Goodyear tire dealer, who said that he had received a stock of the new Goodyear Double Eagle tires which he has placed on display at Carmel Garage.

The Double Eagle is the first super-tire to be placed on the market and is, he said "the finest, strongest, handsomest tire that money can buy."

"Car owners know there have been many oversize and extra-ply tires and those built for heavy duty. But there has never before been put on the market a tire such as the Goodyear Double Eagle.

"We, as retailers of Goodyear tires and other products, are not urging every motorist to buy a pair or set of Double Eagle tires. The Double Eagle, we realize, will have a rather limited market. It is frankly a tire that is a lot better than the average motorist needs.

This tire eliminates by a 500 to 1 margin, the chances of punctures and blowouts, it is said.

HA! HERE IS MYSTERY

While Frank Sheridan and his family were having lunch in the village last Saturday, their home in the Carmel Woods was entered and the contents of bureau and table drawers disturbed. As far as the Sheridans have been able to discover, nothing was taken, which leads them to suppose that the intruder was unsuccessful in his attempt to find some particular object.

LANDSCAPERS OPEN CARMEL OFFICE

The office of Jane Todd and Helen Duesner, opened this week for the business of landscaping the gardens of the peninsula, introduces two women well suited and trained for their work, and prominent in civic and social affairs besides.

Helen Duesner is the newly appointed president of the Carmel P. T. A. and has held the position of temporary chairman of the Theater guild since its organization. She has followed her profession of landscape architect in Southern California, and has done work in and around Chicago.

Jane Todd's gardening pilgrimage has taken her over many lands. It started when she was a child in her father's garden in Scotland when she helped the gardener in his various tasks of laying out small plant and trimming vines.

CRILEY'S HIGHLANDS HOME SOLD

The Theodore Criley place at Carmel Highlands, one of the most picturesque homes on the waterfront there, comprising three and a half acres, has been sold to T. C. Achilles, a newspaper man who has been connected with the San Jose News. The price is said to have been well over $100,000.

El Fumidor
Cigar and News Stand
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You may go on paying rent on a house built and furnished by someone else, or—

You may use that same money in the creation of **your own home.**

We offer lots as reasonable as $550, upon which you can build an attractive three-room home for as low as $1400.

Elizabeth McClung White
Next to Carmel Bank

Carmel Artists

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for linoleum blocks or cuts
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See Rudolph's for the finer things for the home

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ANIMALS? SAY, THIS CIRCUS WILL HAVE EVEN GENUS HOMOS

Circus day, September 29th.

Red balloons, pink lemonade, peanuts and popcorn, crowding and jostling—all part of a circus—

And we're to have a Carmel circus again this year, with Arthur Cyril directing and everyone with a trick in his bag taking part.

There are new acts in rehearsal, including dogs with tricks, horses with some more, wild animals caught and trapped in the Carmel jungles and acting incognito,—gorgeous costumes, and clowns that know their clowning, we'll tell the world.

It's for the Boy Scouts this year, so get in and help swell the fund.

There'll be seats for everyone—general admission and some reserved seats for fussy folks.

It'll all be in one big ring—no eye strain.

September 29th—Circus Day in Carmel, with a parade!!

BEER BREWERY FALLS INTO POLICE HANDS

A crock of beer mash, 5 gallons whiskey, 43 bottles of beer, a capping machine, and two thermometers were confiscated by Chief of Police Gus Englund in a raid conducted on the bootlegging establishment of Joe Corrella, sometimes known as Bob Correllos, last Saturday night at 7:30, at the latter's home in the ravine at 2nd and San Carlos street.

Having secured evidence that Correla had sold a flask of whiskey, the chief of police, armed with a search warrant, and accompanied by Officers Nixon and Guth, swept down on the Torres house where Correla had been living and selling booze.

Correla, a laborer, is said to have been living here for some time but only recently had moved into the Torres house. He was at home when the raid was made and would have been carried off to jail were it not for the fact that his wife was sick and unable to take care of herself.

No still was found in Corrella's place but both whiskey and beer thermometers were found. The beer making outfit was complete. On analysis, the whiskey was found to be of very inferior grade and of dangerous quality.

Corrala was given a suspended jail sentence of six months by Judge Fraser.

RIVERSIDE VISITOR ATTENDS THE THEATRE

Carmel theatre folk are always glad to hear criticisms and comments from visitors who are connected with the amateur theatre elsewhere.

J. Coleman Scott, on the executive committee of the Riverside Community players, and also on the play reading committee, was a visitor in Carmel for a few days last week.

Mr. Scott was amazed at the activity of the local amateur groups, and particularly the Carmel Playhouse, where he was shown about the theatre by Rhoda Johnson, George Ball, and Charlie Van Riper.

At Riverside the community players are having a hard time making a go of their venture. Although there are 30,000 people to draw from he reported that one play a month was even scantily attended. The Riverside Players rent the motion picture house for their productions and are handicapped by having to move all their sets on stage, which must be constructed flimsily as a result. The future of the amateur drama there was very much uncertain, according to Scott, considering the meagre support they had received.

While here Mr. Scott attended the production of "Tommy," which he highly enjoyed. He attended it, too, he said, not without the idea of observing it in a critical manner. The tempo of the play was its only fault, he declared.

OWN YOUR OWN HOME

J. C. Sayers, who with his brother, C. M. Sayers, started the woodcarving shop here known as the Ship and Pallette, has purchased the Corrigan place at 12th and Camino Real where he has brought his family down from Seattle to make their home.

Mr. and Mrs. Sayers have three children; James W., 14, and John D., 16, and Janet, 12. The two boys have entered the Monterey Union High School, while Janet is attending the local grammar school.

Mr. Sayers came here in January to open the wooderaft shop with his brother who had been down the previous summer considering the prospects of locating here.

TEST NEW HOSE

With fire chief Leidig supervising the job, the Carmel fire department tested out 1000 feet of new 2 1-2 inch fire hose to 400 pounds of pressure last Saturday morning in front of the Manzanita Theater. Each fifty foot length was tested separately for stretching capacity and quality of fibre.

NARROW ESCAPE FROM CAPSZIED AUTOMOBILE

Bing Snow and several pals from out of town went deer hunting last Saturday, but came home with a bobcat instead.

While they were on the narrow road somewhere in the vicinity of Tassajara Springs, running along about 17 miles an hour, they felt a strange sinking feeling at the right and rear of them, and wondered whether it was that they were seasick or in for a wreck.

Slowly and surely the car tipped over, the boys jumped clear and unhurat, and the car landed on its side, sent there by the caving in of the road.

The moral drawn by the young and lucky philosophers is that it never would have happed if they'd been going faster,—and the bobcat being on hand to shoot got the bullet intended for the deer.

MONTEREY HIGH SCHOOL NOTES

The Girls League held their first meeting Thursday in the study hall. Miss Chakurian, chorus teacher, gave a talk on the value of a good speaking voice. It was very much enjoyed by all the girls.

A Tennis Ladder is being held by the Girls' Athletic Association. Some Carmel girls who are entered are: Lois Love, Frances Brewer, Frances Benson, Jane Lawler, Hester Schoeninger, Wilma Basset, and Joyce Campion. There is also a Tennis Ladder for beginners.

Interclass hockey practice begins very soon and the turnout lists are full.

The Block M society is going to give a drag next Saturday evening.

The Reverend and Mrs. C. Charles Gardner of Palo Alto will arrive in Carmel shortly and will occupy their attractive cottage in North Carmel for a few weeks.

Dr. and Mrs. Judson Waldo Paul of Santa Clara, who have been occupying a cottage in Carmel for the past week have returned to their home.

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Carmel-by-the-Sea
Reduced Winter Rates
to permanent guests
Tel. Carmel 600
John B. Jordan, Owner

The Carmelita Shop
THE CARMELITA SHOP will show a distinctive line of moderately priced COATS and DRESSES for the particular woman of limited income.

DRESSES $16.75 to $28.00
COATS $19.75 to $49.50
Golflex Dresses
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75c Bath Towels—65c
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Rayon Spreads, full bed size, $3.95 value $2.95
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All-Wool Camp Blanket, Pendleton make—$5.95
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MONTEREY 400 Alvarado Street

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FALL CLOTHES
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Hats - Coats - Dresses
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You Will Enjoy
Our personal service and tasty food
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EMMA WALDVOGEL ANNOUNCES
the opening of a Carmel branch of her Monterey Studio above the Golden Bough Theatre
Decorative embroideries applied to costumes, pillows, and hangings

Imported Sport Suits
IN KNITTED VELVETS
The Cinderella Shop
Carmel
Large Size Dresses

Coats — Vogue Hats

ART ASSOCIATION PRESIDENT TELLS OF PLANS FOR FUTURE

Carmel is enjoying and disagreeing about its first juried art exhibit. In regard to the decision of the association to hold juried shows, with the exception of the two yearly non-juried shows, George Seideneck, newly elected president of the Carmel Art Association, has expressed himself and his reasons for holding, as he does, certain views, especially as applied to the situation in our own village.

Juried shows, it may be assumed, are the outgrowth of a war between conservatives and moderns, that has gone on since time began. The moderns of today became the old fogies of tomorrow. Neither has ever won and both survive.

Modernists among artists representing any of the relative arts are as a rule secessionists rather than remain to suffer what to them is suffocation. Whereas the moderns are apt to be back of the nonjuried show the more conservative element is more often in favor of juried shows.

Jury free shows do not mean standardless shows, where painters of little or no talent may see their work hanging with that of gifted artists.

The debate in our own locality as to jury or no jury, is one that has shaken localities wherever there is creative work being done and shown. Had a standard of artist membership to the association been imposed upon applicants, a juried show might not have become essential to the building up of an organization with high artistic ideals. A jury free show is safe only when those wishing to exhibit their work are worthy the name of artist.

Mr. Seideneck realizes that a jury has a responsibility, that it must remain open minded, without prejudice, and a well balanced group.

A picture must be judged according to some permanent standard that has no relation to its effect on the observer. Composition, color, technic, originality of idea and expression are some of the fundamentals that must be adjudged by a jury; that is endeavoring to be impartial to those who have submitted work. Ultra modern work, therefore, is hard to judge at the same time as the work of conservatives and equally hard to blend in the hanging after the decision has been made to accept it.

Hanging a show has its responsibilities, unknown to the general public. An exhibit should stand when hung, a complete thing, to be seen and judged as a whole as well as picture by picture. Hanging to the advantage of all contributers is made possible only when the pictures on hand are of a standard. When there are poor as well as deserving works to be distributed over the available wall space, the problem to be met is that of disposing of the meritless work so as not to detract from work of great beauty.

Water colors seldom mix with oils. Their delicacy of color against a background of dead white is apt to look pale when seen beside heavy oils done in sombre or rich shades. Certain works require that they be seen from a distance, while others do not suffer from close scrutiny. A work by Charlton Fortune needs a great deal of room and a background of bare walls to be appreciated.

Artists have work in their home studios that they will not submit to shows because of their dependence upon specialized lighting and position to be seen to advantage. The same artist, with exhibition sense often paints for exhibits, using his knowledge of the situation at hand as a guide to his method of expression.

George Seideneck has great aspirations for Carmel's future as an art center. He would like to see some day a gallery of generous proportions and more than one department, that will include a room for moderns, another for the work of more or less conservative artists, a salesroom, a department where materials may be sold, and an active encouragement of art among the children in the schools and a place where their efforts might be shown and carefully watched. Craftsmen in iron, basketry and weaving should be able to show the best of their work, and a room sufficiently heroic in character and proportion to show sculpture should be part of our gallery of the future.

Step by step, dependent upon the standard maintained by the association and community at large, the Carmel Art Association will develop and create, demanding better work among those already living here and encourage the incoming of those from the outside.

Carmel Art Association

Gallery
Court of the Seven Arts Building

Open Daily from 2 to 5 except Sundays

Miss Katherine Smit, Curator

Closed on Sunday for the present

Conservative Yet Radical

Two Factors To Be Considered About Property In the Sunshine Belt of Carmel Valley

1. For the purchaser of property for residential or estate purposes, either for investment in a home or investment in land for ultimate re-sale, Carmel Valley property offers in most instances a conservative buy. In the small valley of a rare beauty in every season of the year, three to ten acres of home-site property, with city water and electricity, may be purchased for less per acre than the price of desirably located 40x100 city lots. Larger acreage of similar beauty may be purchased for less money per acre than the cheapest of city lots. And yet no part of the Monterey Peninsula has been so completely transformed during the past 3 years than Carmel Valley, until recently exclusively agricultural—today of growing value for residential purposes.

2. In its climate and livability, Carmel Valley offers a radical change. This interesting fog belt, from June to September—and sometimes earlier and later—follows a determined course, year by year, in this territory. It moves with extreme slowness up the lower part of the Valley, drifts, delays—permits all day sunshine in the central and upper sections. At Los Ranchitos there is sunshine every summer day of the year, Dr. Sun on the job, the greatest doctor of them all. And yet in less than half an hour easy driving by automobile, you find yourself in Carmel.

There is fredom from noise, distraction, crowding, and fog in Carmel Valley, where one may live on acres for the price of city lots—and yet enjoy all the comforts of life with city water and electricity. Every resident of Carmel Valley is a reference whose views you may solicit—and for every season of the year they will say: "Nowhere is there a finer place to live."

We have various properties listed—of from 3 to 2300 acres—home sites and ranches, all within half an hour or less of Carmel

Carmel Realty Co.

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Exclusive Agents

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JENNIE V. CANNON IN NEW STUDIO

Mrs. Jennie V. Cannon, artist and member of the Carmel Art Association, has built a new studio in the Berkeley hills this summer, where she will be at home to the public the last week in September each afternoon between the hours of three and five. Mrs. Cannon will be assisted in receiving by members of the San Francisco Society of Women Artists and of the Berkeley League of American Penwomen.

As a special showing, water colors by Clark Ashotn Smith will be on view as well as art objects collected in foreign lands.

RUMMAGE SALE ALL NEXT WEEK

Commencing on Monday afternoon (September 17) the Community Church will hold a rummage sale that will last the week and be open all day and every day. Everything from bedsprings, tables and kitchen stove, to dresses, coats, hats and bits of ribbon and lace will be on hand in the Sunday School room, selling at the lowest prices, and all in good condition.

Lilly B. Hanson, Miss A. C. Edmonds, Miss Frances Harrington, and Mrs. Carrie Main are the ladies who have charge of the sale, and who have spared no effort to have it a success.

WOMAN'S CLUB OPENS SEASON OCTOBER ONE

The Carmel Woman's Club announces its opening meeting for October 1 at Pine Inn with a luncheon and general meeting following.

At the luncheon the speaker will be Ednah Aiken of Palo Alto, and the speaker of the afternoon will be Mrs. Mary Day Harris who will make the subpect of her address, "Circumferences."

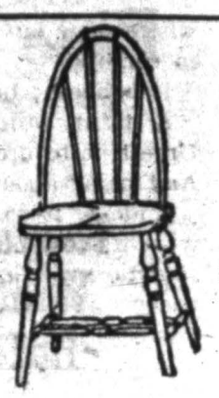
Mrs. W. L. Koch and son Dick motored to Atascadero, Paso Robles and San Louis Obispo last Saturday and spent the week end with friends.

Thomas V. Reardon has returned from a few days visit in San Francisco.

Mr. and Mrs. Leslie W. Caswell from Oakland were recent guests at Peter Pan Lodge.

Mr. and Mrs. L. B. Schoff, who have been spending the summer in their Carmel cottage have left for their home in Eugene, Oregon.

Old Colonial Furniture
Glass and Pewter



Virginia Norris
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Sayers Brothers
Ocean Avenue

Classes in Woodcarving
MONDAYS — FRIDAYS

STUDIO of INTERIOR DECORATING

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Carmel

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Spanish Hand-Made Furniture and Fine Picture Framing
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The Town Clown

By Helen Faulkner

Crimson—
Spherical—
Succulent—
Heavy it hangeth on its green vine.

Weightily it considereth snapping the thin stem and sinking to sweet sleep beneath the friendly leaves where none but the sow-bug cometh to corrupt.

It bobbeth; hesitateth—

A faint wind stirreth its form. Urgeth it to drop to the cool earth. And being about to comply,—

Rudely it is snatched upward from its rosy brothers, stem clipped, round body laid hastily in a wicker basket with cousins from another vine, joulted roughly to and fro as the Giant paceth down the garden to his dwelling. Alas for the dewy nights of old—alas for the caressing breeze, the warm sun, the thrill of the reddening pulp! Gone; all, al gone.

And on the morrow, behind it slking in the shining front window of Anderson's store, whence who will wrest it may—providing he has the price.

One more tomato gone the long road from which there is no returning (let us hope.)

I walked along the piney ways
Beside the sounding sea,
Intoning lovely lilting lays
That fascinated me.

The air, the sea, the view around—
I couldn't say enough,
(The only trouble that I found
Was marketing the stuff).

Botany Conundrum for the Young and the Ignorant

Lush I grow on sandy beach;
Even baby hands can reach
My low petals; large or small,
Pink or lavender they fall
On the mat my leaves have made
Soft beneath the cypress shade.
Bees my honey love to suck,
Pussies like to run amuck
Out across my velvet rug,
Little ant and water-bug
Hide alike beneath my stem
When a beetle's chasing them.
Salty fog is my delight,
And the healing mist of night.
Guess me, children, here I come—
Your Misembryanthemum.

IDIOCY

I can't pretend to place or fame,
None know my face and few my name,
My Muse is blind and deaf and lame—
Nonentity.

Across the street a clever guy,
Scornful of jokesters such as I,
Proclaims his virtues to the sky—
Ubiquity.

Now if we two should meet some day
Upon a fair and level way,
How to behave and what to say?—
Propinquity.

Methinks we each might bow and part,
Communing each within his heart,
"Mine is the wiser, better part"—
Complacency.

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FRANZ LUDWIG'S MUSICAL DIGEST

By Thomas Vincent Cator

Here's a little gossip from the musical world that may prove entertaining:

Mme. Frances Alda, the noted soprano, started suit for divorce on September 8th. She claims that her husband, Guilie Gatti-Casazza, director of the Metropolitan Opera Company, possesses a temperament "not conducive to happiness."

No use mentioning Percy Grainger's marriage in the Hollywood Bowl, before twenty thousand people, as the papers have been full of it. But there may be a few who do not know that Jascha Heifetz, the famous violinist married Florence Vidor, equally famous film star, about a week ago. They were married by Supreme Court Justice Kelby, in the Mayfair House, New York. Heifetz ordered his manager, George Engles, to keep the secret for a while. Engles kept it ten minutes.

Michel Penha, cellist of the San Francisco Symphony Orchestra, and the wealthy and prominent Mrs. Blossom Eisenbach, of San Francisco, also got caught in the musical matrimonial avalanche. They whirled over to Reno and had the knot tied. I haven't heard whether they made their getaway without a divorce, or not.

Cupid seems to be very busy playing on the heart strings these days.

Leonora Gorena, Metropolitan Opera singer, is appearing in concerts in Belgium and Holland. She will return to America early in October to start on a concert tour which will rejoin the Metropolitan Opera on January 1.

Leonora Corona has made a tremendous success in opera within the last few years. Critics everywhere have acclaimed her, and it looks as though she were one of the outstanding singers of this generation.

When I was associated with the Wanrell School of Music, in San Francisco, Leonora Corona was just one of the girls taking singing lessons there. She had a good voice, but not better than lots of the others, and no one ever dreamed that she would scale the heights. But she had lots of determination and an unusual capacity for application. It seems as though her voice and artistry have been born of the burning desire to get there.

I see my good friend, Fenton Foster, was right on deck at the Golden Bow-wows with the little old Glee Club all tuned up, primed and everything. Well boys—I wish I could have been with you! But such as the vicissitudes of life. At present I'm listening to a glee Club that I haven't heard for a long, long while. Its the chorus of crickets that hum and chirup all through the summer days and nights, here in the dreamy valley of Sainte Claire. Its a peaceful, soothing threnody of harmony that falls upon my ears like the silver chime of long forgotten bells.

But to get back to Fenton—he's done a lot for music in and about Carmel. Fenton doesn't belong to the modernists, or futurists, (I can hear him say "Thank God.") but when it comes to good old melody of the kind that gets under your skin and tickles your fourth rib, he's right there with the goods. And Fenton's a mighty fine musician at that. The performance of The Mikado, which he put on at the Forest Theatre a few years ago, was one of the best amateur productions of that show we have ever witnessed anywhere. And last year's Minstrel Show was another example of what he can do to make things musically interesting.

It was through Fenton that we were able to get together an orchestra for The Princess of Araby, last summer. And he never fails to boost along any worthy musical project.

Aside from this he finds time to play the bass viol with the orchestra of the Pacific Grove Musical Society.

Well anyway—here's to you Fenton, and to the good old Glee Club—and may she live long—und prosper!

Mrs. Julian Phillips and small son have returned to their Carmel home from Salinas where they have been staying for the past month with Mrs. Philips' parents, Judge and Mrs. Fred Treat at the family home in that city. Mrs. Philips, who was seriously ill after the birth of the baby, is slowly regaining her health.

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THE GOSSIP
Court of the Golden Bough

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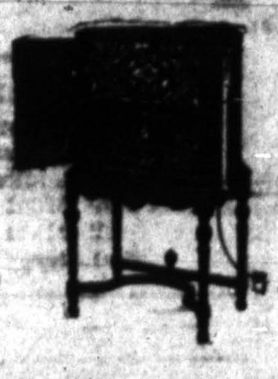

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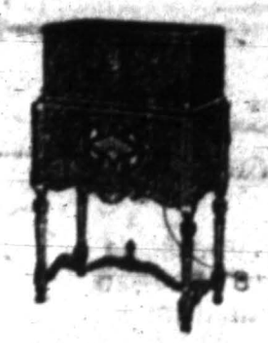

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The T. L. Ediers, now residents of

Janie Says:

"THINK FAST, CAPTAIN"

And we'll have to, when tourists ask us why the Theatre of the Golden Bough is closed this winter.

Unless we wake up and keep it open.

What can we say?

Not that the floors are draughty, or that the place is a fire trap—

That the acoustics are rotten or the stage devices inadequate—

That it needs repairing or a new lighting system.

If we're cornered we'll have to say

"We don't want the bloomin' theater—that is—"

And when the evenings are long this winter we'll be wishing we had the bloomin' theater back.

The doors will be closed—

The court empty of groups of actors getting some air before rehearsals—

The foyer unavailable for those delightful between-act gossip-parties when Carmelites used to show off their new frocks and beaux—

The electricity shut off—

And that cold clean empty interior, swept and tucked up useless—

The only sound the whispering of the wicker chairs.

We, being optimists, don't think that lightning, bullets or scarlet fever will ever get us, and we're taking the same attitude toward the closing of the theater.

Which is a mistake.

It's useless to protest that we didn't ask Kuster to give us what has been called by someone not too sympathetic, "Kuster's Folly."

Perhaps there have been serious mistakes made by the managers and owner

But the facts are these:

That unless 500 Carmelites out of the 2000 who live here permanently and the possible 1000 who are visiting, not to speak of Highlands and Pebble Beach residents, —are willing to gamble $6.00 each on the theater, it will remain closed.

"A pig in a poke"——?

Nonsense.

We go to everything that comes along anyway.

By the time the winter's over I think not, and I wish we were not running such a risk, are we?

I think not, and I wis hwe ware not called upon to make our decision just now when we're tired of shows and theatrical controversy.

"The Golden Bough's too expensive a luxury for us to support."—

Maybe so right now. But had Kuster put up a theater on the same lot that was easy for us to support now, we'd be ashamed of it ten years from now and thinking of getting another.

We're seeing about as far as our noses, which are badly out of joint.

Not without cause think some of us, but I hope we'll be big about it and give the proposition another chance.

Someday it will reopen, there's not a doubt of that, but it's a pity that we should bite off our noses to spite our faces because we'll have to think fast when we're explaining it to our friend—

And ourselves this coming winter when we have a new frock or beau to show off.

CARMEL BASKETS

What would Little Red Riding Hood be without her basket?

Carmelites are divided into two classes those who carry baskets will those who don't.

Remember Booth Tarkington's discrimination between the two existing classes of humans?

Those who carry wicker suitcases and those who don't?

It's the same with baskets.

Old Carmelites carry real baskets—big ones with sturdy handles —undecorated baskets — without apology.

Ten years ago a village day wasn't complete, they tell me, if Bert Heron hadn't passed down the main street with a market basket on his arm, cabbages and sprouts, a book and a roll of magazines inside.

The friendly chap who fetches his neighbor's mail from the village carries a basket—unashamed.

The garden fan never travels forth without a flat bottomed basket for slips and wild flowers.

Newcomers buy baskets because they think carrying them is a quaint custom. They carry theirs consciously, matching them with smocks and sandals.

No matter how an old timer is dressed up he takes a last look around, swings his basket over his arm

And is off.

YOUNG PETE STEFFENS HAS LEG IN CAST

Pete Stellen's enjoying poor health, and we don't mean maybe. He has a broken leg, and there never was a prouder kid. Disregarding favorite story-books and toys, he devotes his attention to a leg that was once familiar, but has become a fascinating stranger all done up in a hard white cast. Pete not only likes to look at his new leg, but intends, he says, to introduce other novelties, such as an arm. Let's hope he won't decide on a neck.

It all happened by his trying to climb up on his mother's car and catching his foot in the wheel. Pete's not much of a squealer, so when his tears persisted, his parents decided that something must be sadly amiss, had an X Ray taken to find that their son was suffering from what is known as a green fracture.

INSTRUCTION

Daisy B. Taylor, formerly teacher of Speech Education in colleges of the Middle-West, will on request have a class in parliamentary practice. Also individual teaching in all branch of the speech arts, beginning Sept. 10. Information may be had thru box 887 or phone 522-J.

A Beach Home

For sale, by owner, very choice location in Carmel. Ocean frontage, unobstructed view, large lot, well built bungalow-type house, all modern conveniences, garage with servant's room. For particulars address P. O. Box 1437.

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Mellow Autumn

Season by season, Carmel Valley changes from one beautiful hue to another, and with the coming of autumn the valley takes on all the richer shades, making it seem even more beautiful than before.

Of all its lovely spots, no one can quite compare with sunny Robles Del Rio Carmelo.

And to think it is less than a half hour's drive from Carmel. Come out tomorrow to

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THE BARKER MAKES SURPRISING COME BACK AT ABALONE THEATRE

Color, noise, straight talk, rough stuff, heart interest and love element well developed, are all mixed up in the story of The Barker. Swift action, picturesque sets, rain that sounds wet, clear diction, well chosen costumes and propers, emphasis when it was needed and the straight playing of parts, were elements that entered into a good production.

The Barker made a good clean comeback, and gave to four audiences made up mostly of out of town people and strangers, four entertainments of as high a standard as the Carmel Players have reached at any time.

The repeat performance of "The Barker," Kenyon Nicholson's play about circus people, was a distinct improvement on the original Carmel production given a few months ago by the Carmel Playhouse at the Abalone League Theatre. Both performances were directed by George Ball, who was not responsible, by the way, for the flaws in the first show. Owing to the crowding of dates at that time, the cast had to go on with insufficient preparation and the result was a shaky performance with forgotten lines and unconvincing acting.

Nevertheless, all the makings of a first rate play were in that first production, and the cast, with only two exceptions remained unchanged.

Nifty Miller, the barker, played by George Schmitz, was excellently done both times. Schmitz plays the part straight and with sincerity.

Francis Whitaker as Hay Spessel was well cast and played his part equally well either time.

Whereas Sally Maxwell was prettier in her first appearance as Lou, she was more effectual and convincing the second time.

Jack Mulgardt overacted Sailor West at both shows.

Louise Walcott intensified her first fine performance as Maw Benson.

George Ball put more force and color into his part—that of the Colonel, owner of the show.

Hans Amkersmith, Hildreth Masten, Richard Johnson and George Rose played small parts.

The biggest lift in the play came in the comeback of Louise Greatwood, whose playing of Carrie was ineffectual when she tried it the first time. She got into it and put it over the other night.

The recasting of the part of Chris, was another big lift. Stuart Wolcott played the part last week and gave us a spontaneous characterization that won the sympathy of the audience, improved the tempo and action, and showed a good step ahead in the work of one of Carmel's best bets for juvenile lead parts.

The mob was not so colorful or effective last week as it was before, but nevertheless it was an amusing mob, with one or two laugh-provoking bits such as May Anson as the high hat, and Sonio Noskowiak and A. V. Uzzel as the long and the short of it.

Next
7th
Heaven
Saturday
Sept. 22
Carmel
Playhouse

CONTINUE NIGHT WATCHMAN

On Wednesday night Carmel business men and women held a meeting, to adopt more definite measures for the maintenance of a night watchman. It was decided to continue the present subscription plan until the next meeting, Tuesday, Sept. 18, when a more permanent plan will be considered.

To facilitate the collection and appropriation of this subscription, a name was chosen for the organization and officers elected. Hereafter these Carmel business people are to be known as the "Carmel Merchants Association". Officers elected are Willard Whitney, president, William C. Cooke, vice-president, and William C. Farley, secretary and treasurer.

A vote of thanks was given A. F. Mack for his work of collecting subscriptions.

Miss Elizabeth Ingels of San Francisco was the week-end guest of her sister Mary at the latter's home on North Junipero street. Miss Ingels, former writer on the Carmel Pine Cone is now engaged in publicity work in San Francisco and Oakland.

FAMED PLAY, "SEVENTH HEAVEN" NEXT AT CARMEL PLAYHOUSE

"Seventh Heaven" is next at the Carmel Playhouse. It opens next week, Saturday, September 22.

The play scored tremendous successes on both stage and screen and its popularity here is expected to be borne out by box office receipts.

"Seventh Heaven" is one of the most poignant love stories ever woven around a world war theme. Its story of love, self-sacrifice, loyalty, and devotion brings out characters that will live after the play has been forgotten.

Stanton Babcock and Jadiwa Noskowiak, two of the leading players on the local amateur stage, are undertaking the roles of Chico and Diane, respectively. Others in the cast are Marian Todd, Vic Renslow, Hally Chadsey, Chuc Chadsey, Francis Whitaker, and Metz Durham.

Mr. and Mrs. Herman Levinson have left for a six months trip to Europe. They sailed from San Francisco September fifth, on the German freighter Portland, via the Panama Canal to New York City. While away they will spend some time with relatives in Central Germany. They also plan to make quite a stay in Switzerland.

BIBLES
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A Statement to the Communities of the Monterey Peninsula

The Theatre of the Golden Bough was closed on September first.

Its owner is leaving Carmel shortly for two years.

The Theatre is closed because no practicable means of operating it during the owner's absence has presented itself.

In its fifty-three months of existence it has presented fifty-two plays. Nineteen directors and fifteen distinct groups of players, professional and amateur, have had the opportunity of production in the Theatre. Some of the most eminent of the world's artists have given recitals upon its forestage.

The Theatre of the Golden Bough has acquired wide fame for its beauty and the perfection of its equipment, reflecting great credit upon the community to which it has until lately been open.

The Theatre is regarded as the most outstanding example of a non-commercial Theatre in Western America. Though privately owned, it has been consistently operated as a community asset.

I have been asked by civic organizations and business people of the Peninsula to make the Theatre available during my absence for concerts, motion pictures, and plays.

I have agreed that if five hundred persons are sufficiently interested to subscribe $6.00 each toward a season of seven plays, covering the ensuing year, I will re-open the Theatre before my departure, place a staff in charge, and issue to each subscriber a coupon book covering four admissions to the plays. Thereupon the Theatre will again be available for general community purposes.

The selection of the plays and of the producing companies, as well as the dates of production, will be determined with all possible consideration for the convenience of other community groups.

I am undertaking this subscription enterprise wholly at the request of disinterested community leaders.

If you want the Golden Bough reopened, tear out this form and mail with your check immediately.

Theatre of the Golden Bough,
Carmel-by-the-Sea, California.

I enclose check for $..... in payment of ..... subscription..., for which enter my name as season subscriber for the year beginning September 1, 1928, covering a season of not less than seven subscription plays. It is understood that I am entitled under this subscription to admission to any four of the plays, at my selection; that I may cumulate my tickets, using all or any for one or more of the plays; also that my tickets are transferable and that the transferees shall have the privileges of an original subscriber. Money to be refunded if subscription limit is not reached and Theatre is not re-opened.

Phone No.....

Name.....

Address.....

Dated:..... 1928.

EDWARD KUSTER, Owner and General Director

LIGHT ON SUBJECTS, DEEP IN DOUBT

READ KUSTER'S AD

We want every reader of the Pine Cone to carefully digest the statement made by Edward G. Kuster in a display advertisement this week of his intentions with the Theatre of the Golden Bough. He has made it very clear that if the Golden Bough is to remain open the next two years, Carmel—with the help of its Peninsula neighbors—must keep it open.

He also stipulated the way. The necessary money to conduct its essential requirements may not be subscribed by any single individual, or any small group of people, but must come in ticket payments from a large number of us. Why? In order that we may have an interest in the successful conduct of the theatre, and give proof to him that there is a reasonably numerous demand for the continued operation of the theatre.

Kuster may not be businesslike. If he were constructed along those lines, he'd never have built the theatre in the first place. It wasn't a good commercial risk at any time. But Kuster built something that has given Carmel a name for dramatics of high grade everywhere. It has done more for the building of this village in the right way than any single institution in it, with the possible exception of the Forest Theatre. If we want that influence to continue, if we want the advertising to keep going forth that has brought us residents of the right kind, then we must not allow it to close its doors.

A business man might keep the Golden Bough open and make much less work and trouble doing so than Kuster faces. But that kind of use of the building is just exactly what Carmel doesn't want. The name of the theatre has a certain meaning today, that meaning having been built up gradually during the four and a half years of its life, by the artistic efforts of many groups of players, and many directors of plays. It is that reputation which gives value to Carmel. If the theatre closes down, or if it becomes a moving-picture house, a very few months will see its name become absolutely worthless to the people of Carmel.

Entirely apart from all, it is to our interest as business people, as owners of property, as residents and citizens of Carmel, to have the Golden Bough operating substantially as it has been doing in the past, and we can keep it going without any great strain upon our finances by the purchase of one or more season tickets. Fill out the coupon in Kuster's display advertisement today, and mail it with a check promptly. Do your bit for the village, at the same time buying seats for entertainment at the theatre which are certainly worth all they cost.

NO ROOM FOR DOG POISONERS

Just where the dog poisoner ranks in the list of the lower order of criminals hasn't been determined, but if we could ever advocate mob-law, the noose knotted at the neck, the slack over a strong branch of a tree, and fierce, strong arms jerking at the rope, we would want a dog poisoner dangling in the noose. He who willfully sets out poison to kill his neighbor's pet dog is one of the most despicable human beasts in the long lists of crime.

Carmel has had sporadic attacks of the sneaking killer. At various times in the past, poisoned food has been deliberately placed to be found by pet dogs. Animals of value and animals that have been greatly loved by their owners have been secretly and slinkingly killed with malice prepense. And again, it would seem, the poisoner of pets has resumed operations.

If there is any place where a pet dog should be safe it is in Carmel. Here, where there is room for them to run and play, to have the hills and woods for their gambols, dogs should be welcomed and given a fair freedom. The license law, very liberal, gives necessary protection against the village being overrun by vagrant dogs, and there is certainly small occasion for anyone to take the law into his own hands.

And never in the world is there occasion for so dastardly a thing as the planting of poison purposely to kill a dog. If a man is attacked by a vicious beast, the use of a weapon is justified, even should it mean the death of the dog. But the most vicious dog is less vicious than the person who deliberately plans to murder the animal with poison. Such a one certainly has no place in Carmel.

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

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The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.
PERRY NEWBERRY and ALLEN GRIFFIN, Publishers

CLAY

By ALICE DE NAIR

Life modeled me of misshapen things
And placed me on a pedestal where clings
The earth. I found that I was meant
To break the bonds of clay, and went
In search of Love, for it was said
That he could chisel wings wide-spread
For flight. And now, I lie chained
To the dust, my soul ashamed
Of the depths to which I fell:
'Tis said the Sculptor, Death, re-models well.

REINCARNATION

By ALYSON PALMER

I know not where, but I have lived before
Long, long ago,—and loved a little while
In Troy or Tyrus or by Syria's shore,
Or under Egyptian stars beside the Nile!

For what forgotten lovers did I weep
Back in the days before the world was old,
Where in a garden now dead memories creep
As withered roses over stones long cold?

Perhaps with Diana when the moon rode high
I tarried, golden bow and arrow drawn,
Or dwelt in Danae's tower against the sky
Or followed Daphne through the scented dawn;

Perhaps in some dusky grove I had retreat,
Or under the royal purple robes of Rome,
Or upon Aphrodite's sandaled-feet
I went to chase the star dust from the foam!

My heart-beat sings an old resistless tune
Of soul recaptured that is restless still,
Since, with the gods beneath a pagan moon
I knew the heights of some Olympian hill!

WHO PLANTS A TREE

By ALICE LAWRY GOULD

(In Christian Science Monitor)

Who plants a tree in the ground below
That it in time may skyward grow,
Himself has thoughts which like a tree
Are climbing upward patiently:
Expectant, confident, although
The growth is very still and slow,
Content to act, and then forego
A speedy, selfish gain, is he
Who plants a tree.

Spring after spring the sap will flow,
Small twigs stretch out and up, till, lo!
A twofold marvel there will be
Of beauty and utility.
Such consummation may he know
Who plants a tree.

BETRAYED

By ALICE DE NAIR

Judas sealed his kiss with gold
And I laughed when his faith was crucified,
While my lips, impoverished, beheld
Death in a heart where my love was bride
And I weep as Christ, when his life was sold,
For I know the grief of a truth denied.

MINGLING PLEASURE AND PAIN

The Boy Scouts' circus makes it easy for Carmel to give. When money is taken from us in a way as pleasant as the circus route, we smile as we give. And the Boy Scouts, by earning the money instead of having it donated them, learn one of the big lessons of life—independence.

And it is fine, too, that the Carmel Circus should become the heritage of the Boy Scouts. For the several years that the city block fluttered gay bunting over the canvas, while inside great crowds watched the Arts and Crafts demonstrate its ideas of what constituted a proper circus in Carmel, the satisfied spectators built up a clientele that is valuable. Past records of enjoyable productions make it now a certainty that the Boy Scouts' circus will be a paying venture. And once each summer, the affair can be repeated successfully, taking care of that quite necessary part of the organization's activities, the bulging purse.

WHEN IT BECOMES A REAL LIBRARY

There has been considerable criticism of the thirty cent library tax imposed this year upon the property owners of Carmel. Oddly enough most of the objection comes from the literary and art element, rather than from the business people. Just why those who use the library most—or are supposed to—should complain at giving it adequate financial support is a difficult matter to explain, yet it can be set down as the result of the library here never as yet having had value as a reference library.

The artist, the musician, and especially the writer want access to books of the sort that are not part of the usual circulating library's collection. To them, the value of a library is not in its fiction shelves, but in its technical books. Knowing that he is not apt to find even such commonplaces as the Encyclopedia Brittanica, or Roget's Thesaurus in his town library, the writer acquires the needed volumes for himself

THINGS OF PEOPLE TALKED ABOUT

and has upon his shelves, at least the beginnings of a reference library.

So he is taxed for a library which can add little or nothing to his working tools, and being taxed upon his library, as a part of his household furniture, to pay an added tax for a public library which he does not use, hurts his sensibilities. Also, the artist, the musician and the writer are usually pinched somewhat painfully when taxes must be paid.

When—or if—these same artists discover that the Carmel library has a fine collection of reference works, can locate them intelligently—or as readily as they find E. Phillips Oppenheim or Van Dine—and place them in their hands for working tools, then there will be enthusiasm for the tax. That, perhaps, is too optimistic a statement; but certainly you will find less opposition to a thirty cent tax when the library shows a catalogue of the many works of value to artists and the literary element which are now inside its walls; when purchase has been made of an up-to-date and reliable encyclopedia and dictionary, and when there are, at least, a globe and modern atlas in its rooms.

LOCK UP YOUR TROUBLES

Three recent burglaries have made people begin locking their doors, hiding the key under the mat, closing windows, stowing the money sack away in the laundry bag, and giving that orderly thought to their valuable possessions which comes with civilization and crime. Business men who have kept their day's receipts in a cigar box on the counter will now lock the money tightly in a desk drawer. Caution will be the motto of Ocean avenue and Dolores street.

One pioneer housewife, who has for nearly twenty years proudly proclaimed that she never locked a door in her house, now never leaves home without turning the key in the lock. True, she still leaves the key in its door, and on the outside, but no gentlemanly burglar would take advantage of that. And her faith in human nature in Carmel, she admits, is shattered.

We have so little of petty theft, small house-breaking, and sneak thievery in Carmel that we are not up to protective ways to meet emergencies. Iron bars have been installed upon down-town back windows and double bolts put upon rear doors, when all the front door needs to be opened is a latch key, vintage of 1899. One shopkeeper, who used to hide money nights under a bolt of sheeting, has changed the place under a roll of toweling.

What Carmel needs most for theft protection is a night policeman, with intelligence enough to give advice of the sort known as horse-sense to careless or thoughtless property owners as to ways of taking care of the property they own. Each case may require a different application of the known police principle that the less temptation there is for theft, the fewer the crimes. Carmel's day of doors, windows and money-boxes left open safely has gone into the past together with the horse trough and milk shrines. We must begin getting protective sense.

People Talked About

Paul Dougherty, one of Carmel's most distinguished summer visitors, has been resting at Peter Pan Lodge for a month.

Dougherty is rated as one of America's greatest marine painters He learned his art after five years of study alone. In practically every art center of Europe, having graduated in Law from an American University and finding that he wanted to paint.

With a strong attachment for the Orient and her people, Dougherty has come to the conclusion that of all the races of the earth the Chinese alone has reached a high degree of civilization yet at the same time preserving a sense of reality, which in other races is wiped out by the inrbads of civilization, and its superficialities.

His ideas regarding paint mixing should be of import to every artist who squeezes paint from a tube to the palette. He has said:

"There is such flexibility, such resonance in oil paint, and such possibilities, that the painter can well try experiments of his own."

In the old times, Mr. Dougherty went on to say, paint formulae were handed down from master to apprentice, by word of mouth except in the cases of a few monks, who wrote as much to show their superior knowledge as educated members of an illiterate world, as to serve the world of art. As late as the French Revolution, formulae were passed on down to one generation after another, verbally. After that the great and contagious idea of equality and fraternity abolished the master and apprentice system, thus losing forever to posterity the famous formulae. The result has been that paintings of the late 18th and early 19th centuries have in time cracked and crumbled, faded and disappeared, "from a physical cause." Mr. Dougherty explains. He made the interesting statement that it takes but two generations to kill a 1000 year old tradition, and that the French Revolution in it's most violent form lasted that time—an interesting sidelight on the effect of political change on art.

Mr. Dougherty's work is included in all important collections in this country and abroad. He ranks with Ritschel as one of the two great marine painters of our time, and Carmel is proud to lay part claim to both noted artists.

* * * *

The sixth and seventh grades of Sunset School have new teachers this term.

Elliott Evans takes care of the sixth, and teaches art in the 6th, 7th and 8th grades. He is a Santa Cruz boy, a graduate of the San Jose State Teacher's College, and well fitted for his work. Already his class room has touches put there by someone whose eye is trained to line and color, and the children are watching a rare and orchid like plant that their new teacher found up in the Tahoe district on his vacation this summer—watching it take it's peculiar growth as it stands in a bowl on the desk.

Genevieve Swain, 7th grade teach-teacher, is also from the San Jose State Tteachers College. She has done some work at Stanford University and has taught for two years in Lassen county, in a mining district. She is living while in Carmel in the Phelps Cottage on 12 and San Carlos.

Carmel would be interested in knowing William M. O'Donnell, if they haven't had the pleasure of meeting him.

O'Donnell, city, news, and telegraph editor of the Peninsula Daily Herald has just scored a nationwide scoop over his fellow newspaper men.

Now a news scoop or beat may be defined as not only getting the story first; but presenting an angle of it hitherto unseen.

O'Donnell, chained to his desk daily with the task of editing copy, writing captions and heads, and making-up the typographical appearance of page 1 and others, doesn't have time to go out and gather a scoop, but he scores them just the same at his desk.

The caption and cut line of a 3-column cut of Prince George and Captain Coleridge of the H. M. S. Durban, appearing in last Saturday's Herald, was shown Prince George by his fellow officers. The caption over the cut was "St. George and the Dragon" and so wittily written were the cut lines underneath that the prince ordered five copies of the Herald mailed to his father, King George at Buckingham Palace. The cut lines read:

—Only Lieutenant Prince George makes no pretention to saintliness, although those who have enjoyed the privilege of meeting him since his arrival all agree that he is one of the most charming, modest and thoroughly likeable chaps one could imagine. And as for Captain C. L. Coleridge, while he plays the part of a dragon to the extent of seeing that his royal subaltern is protected from the annoyance of too much attention on the part of those who crave the glory of hobnobbing with a prince of the British Empire, he is said to be a most genial sort of dragon, whose chief weapons are tact and a most engaging smile.

The accompanying photograph shows Prince George and Captain Coleridge enjoying some of Monterey Peninsula's best brand of sunshine and at the same time making mental notes of the possibilities of this locality as a possible setting for future recreational activities, should life in the British navy or the duties of representing the British royal family grow so arduous as to demand complete rest and relaxation amid ideal conditions of scenery and climate.

Regge Doran, small person of large accomplishments, is here from Hollywood, visiting her old friend, Mrs. Caroline Pickett of Peter Pan Lodge.

Five years ago Miss Doran graduated from Barnard College, and today she is assistant to Fred Miller, managing director of the Cathay Circle Theatre of Hollywood, one of the finest of the West Coast units.

Miss Doran's career since her graduation from college is the story of a creative genius always finding her level,—of someone with something to say finding her audience,—and of boundless energy used, not wasted.

The first step after the graduation exercises were over, was to find herself a place on the stage, and that place was with Richard Bennett in a New York production. Then came California and the movies, but via the newspaper route where the name of Regge Doran was soon well known, appearing over clever and intelligent dramatic reviews. From the newsroom she accepted the position of assistant managing director of the Criterion Theater in Los Angeles, where she was encouraged to establish her own department—that of Human Relations, a development of the administrative end of the theater that encouraged an entente cordial between audience and theater. The idea has become country-wide, and includes children's matinees that please children—not a common accomplishment, when all's said and done. This work was done under the direction of Henry K. Arthur—a man, Miss Doran claims, who has done great things for the theater of the country—raising the standard of production and thereby shaping the public taste.

From West Coast to Pathe and a position of national scope, then back again to the West Coast Theters, and to the work she was doing last year, brings Regge Doran up to date.

Last winter in Hollywood, she organized the first Little Theater for motion pictures in the west. New York, Chicago, and Washington, D. C. have had similar theatres, but the coast made its first experiments along these lines last winter with Miss Doran directing and managing. The idea back of Filmarte Theater is the same idea that motivated the work of the Little Theater movement of the legitimate stage, which is to give to the public plays of unusual character, not practical for use in larger commercial houses catering to general rather than specialized taste.

American and imported plays, different as to camera work directorship, acting and plot are considered and often used, appealing to discriminating audiences alert to new ideas and forms of expression.

Pictures are progressing, Regge Doran believes, and her work has given her authority to make statements that no one can contradict. She is on a vacation at present, and will not return to Filmarte because it is not an assured fact that it will continue its experimental work this fall and winter. There's a place for it, and the time is not far distant when the demand for such a theater will be too urgent to ignore.

Miss Doran comes to Carmel often, and recognizes in us "people who'd be keen about just such an undertaking as Little Theater ideals applied to motion pictures."

* * * *

Marcelle de Journel will be missed when she leaves this week for Palm Springs where she will open a Gown shop in the Oasis Hotel. For a year now she has been associated with Janet Prentis at the Cinderella Shop and has made good friends and many more acquaintances.

Mme. de Journel, like many another who has come to Carmel, has seen far places. The daughter of a French attorney in Canada, she is as much at home on one continent as another. Having studied music with MacKenzie Gordon in San Francisco, Marcelle traveled to Paris, where she became the protege of Emma Calve, and studied for an operatic career. She became a member of the French Opera Company that originated in Paris and traveled to this country, and stayed with it for nearly a year.

Owing to circumstances, Mme. de Journel has given up music as a profession. But from her colorful experiences as an opera singer in two countries, she brings scope and imagination to her undertaking of buying and selling frocks to well dressed people.

She hopes her little shop at Palm Springs is just a beginning and that someday she will be coming back to Carmel which has grown to mean home to her. When frocks are on their feet she will sing again—not professionally but just for her own pleasure.

* * * *

A great deal has been written about Carmel animals.

For awhile Paul May's monkey held the center of the stage,—then Kenneth Wood's parakeet usurped the spotlight; Connie Heron's tortoise shell kitten came in for its share of publicity, and countless columns have been devoted to Daisy's famous Jimmy Dugan!

But what of the Carmel horses? Surely some of them deserve honorable mention.

Patches, for instance, at Hodges stable! Once upon a time, not so very long ago, Patches played polo,—real polo with the Midweek team. Very likely she had been ridden by the great Pedley, and has been fed sugar lumps from the hand of the immortal Tommy Hitchcock! It was during an important tournament that Patches received a blow from one of the flying mallets, and was permanently retired from the game. But what memories she must have,—of white helmeted riders and green velvet fields, and cheering crowds along the side lines.

Then there is the white pony at Bettie Greene's stable, who has furnished Carmel children so many hours of fun.

In the September Argus we read that Alberte Spratt, local artist, whose water colors were shown recently at the East West Gallery of Fine Arts in San Francisco, has gone to New York to arrange for an exhibition of her work to be held there later on this season.

John Gamble, secretary of the Santa Barbara Art league, in speaking of Mary Young-Hunter's work says: "The delightful paintings on gesso are a modern revival of an exquisite art which was developed centuries ago by the great masters of Italy. A carving on wood is built up and modeled into low relief with a mixture of whiting and glue after which the design is enriched with color and gold and silver leaf. The method requires much skill and patience."

Scribbles & Sketches

By Monte

SHADES OF E. L. G.!

(Written a thousand years ago and now dedicated to the great-great grandmother of Father Time.)

When one is crudely jostled, Just as all seems bright and fair, Into news that one's a failure: It's a feeling mighty rare! When people pin their faith in you And watch for grand result And you just beam and radiate On every sect and cult And work like sin and know you're right Until kind friends enlighten That you're the bunk, your work is junk—Then how's the world to brighten? When friends inform their faith is gone, They're not for further venture, There comes into one's dizzy brain, A sudden sharp indenture. One thinks of all one's lost of yore And managed to forget: One wonders what in Time it's for And if one should regret. As some One said: "What prifit it If we gain world and goal, To find we've sacrificed The mastery of our soul?" So I suppose the thing to do Is try a new attack. We surely know we can't GO ON If we let ourselves GO BACK!

WHO'S WHO AND WHY NOT

When you see the girls and boys trudging along the hard old highway on their way to school why don't you give them a lift? I give you my word they'll be glad for your kindness and hop in, that is if they haven't been told not to accept rides from strangers. We saw six high school girls who had missed the bus, beam with delight when a lone driver came along and scooted them all the way to the doors of Monterey high. It saved the girls, in the aggregate, eighteen credits for not being late!

While the town girls are having their praises sung, little Bay School by the side of the Highlands road, goes about its business of gathering in its eight pupils for the winter session, as quiet as you please. Most of them walk to school too and mostly they're just little fellows. Clarence, Lucile and Alma Castro are lucky they don't have to stretch their legs. Their mother brings them in her car. Not so good for little Norma McDonald who hikes all the way down from Point Lobos Heights. Norma's ten and she makes her two miles in an hour flat every morning and afternoon. Hardly ever does she get a ride and when she brings her lunch and presents for teacher she packs them in her sturdy arms.

In the winter time it gets dark before Norma gets home but she's used to that now, and then too it's almost dark when she starts out. Takako Kodani and her little sister and Bruno Odell with his little brother all come hiking in on the road. Takayo and Bruno are about thirteen apiece and beside stepping lively to get to school they step livlier after school's out because they are the two AND ONLY janitors of Bay School. If the floors shine like mirrors it's because Takako and Bruno scrub them and if the paths are swept hither and yon and the desks all dusted, it's up to Takako and Bruno to take the bows of thanks. At that they may be riding home in Pierce Arrows some day! Oh yes they have a teacher too at Bay School. She is Miss Elizabeth Hollis.

SOMETHING TO WORRY ABOUT: A shortage of unmarried women in Carmel and a dearth of humorists on the Pine Cone.

PAVEMENT PORTRAITS

Hugh Comstock

There's magic in the homes he makes;
Gnomes inhabit all the gables!
The gee-gawed eaves and curly roofs
Are like the ones in fables.
He's such a very quiet man
Gentle, kind and true—
Tell me Mrs. Comstock:
Are there any more at home like Hugh?

AT THE DANCE!

Waltzing with Clay Otto

When it's we two and a waltz by the band,
Don't be wasting a squeeze on my hand
For I'm sure I should still remain chaste
Were you HANDING a SQUEEZE to my WAIST!

Fox-Trotting with David Prince

If you MUST sing while we dance, old thing,
Grant me this boon:
Give me a treat, get OFF my feet
And STAY ON the tune!

Sitting One Out With Windsor Josselyn

"Swing yer pardners," yelled old man Perkins as he grabbed a rope and hung his wife from the hay loft!

SIGN POSTS

On the door of a shack somewhere in Carmel.

One little corner under a tree
Where there's no one to bother—
Just the corner—and me.
Where birds are my intimates.
My couch: the sod,
Where beauty is sustenance,
Silence . . . . . God.

An Abalone Is—

What is a lonely Abalone . . and HOW?

Pulp that's thrown on the fire after the stuffin' has been beaten out of it. . . Talk about SHELL SHOCK. . . we didn't have anything on these boys!

You win the "bark" about PINE NEEDLES. I couldn't beat that answer.—S. O. C.

I ASK YOU: Was it a SPLIT or a SPLICE when Bonnie Hale-Gottfried?

S. O. S. WHEN DID SINE DIE? All of fifteen cents as a prize for best answer mailed to Monte at the Pine Cone. Prize for question "What is a lonely Abalone and how?" awarded to A. Subscriber for his answer: "When an Abalone becomes—lonely — it must be because it has been given L. And HOW? With a crow-bar!" The fifteen cents is all polished up and waiting. S. O. C. You look good to us in this column! Boosted the string sixty cents last week! Pretty good team work too, eh what? So,—it was YOU who tickled her on the knee! Yep she's ours but QUIT YOUR KIDDING!

WEEKENDERS: Mr. and Mrs. Zene and the two kids Maggie and Ben. They were so touched by Carmel that they just blew up!

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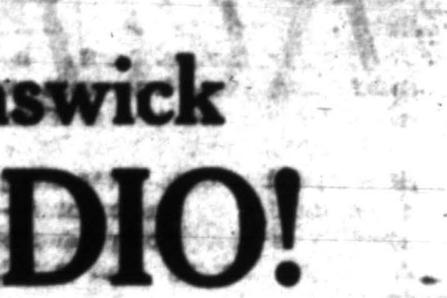
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COMMERCIAL and SAVINGS

Musings of a Mere Visitor

By Helen Faulkner

THE AIR OF YOUTH

It's the air.

For a long time we wondered what made us feel so kittenish. Both long past our youth, we were not yet conscious of the inroads of age; still, such infantile exuberance could be due only to a virulent attack of second childhood. We walked about on the balls of our feet. We ascended the hill ten blocks at mail time without a puff. We put away inordinate amounts of food—even carrots. Jokes rolled like popcorn from our lips. Our faces continually expanded in smiles, shamelessly exposing the Squibbs area. It was dreadful.

Our second week in Carmel three friends came to stay awhile. They were the Deep kind, and how to conceal our own senility (for what else could it be?) became the immediate problem of our hostship.

On arrival, all three demanded baths. Fortunately the trusty oak had been burning two hours against their coming, and we hoped the resulting pipingness of the water might calm them into a state of agreeable coma where even our recent eccentricities would pass unnoticed. To sounds of subdued splashing we discussed the situation, and after prolonged thought hit upon a program of activity which would certainly keep them busy enough so that our lamentable condition might not be too apparent. First, food at the Blue Bird; conversation turning only on home gossip. Next, the Seventeen Mile Drive; during this we felt confident the scenery would do our talking for us. On returning the Art Gallery juried exhibit, plenty to keep them busy there. Then the Library; we could enforce the No Talking rule. Afterward a swift drive to Pop Ernst's for dinner, (talk Monterey history), finishing just in time to take in the Abalone show. The following day we would discuss in the privacy of our in-the-tent-camp-bed while they three were peacefully snoozing within. True, some symptoms of our disorder would be noticeable even if we did not talk, but we trusted the novelty of the surroundings to cause these to be ignored.

Everything went as per schedule that first afternoon. The three were too much intrigued to notice us at all. Toward evening Miss Pedagogue seemed a little flighty, but was manageable enough. Mr. Psychic Research too grew somewhat gay, and quite outdid himself with the abalone steak; he explained however it was the effect of having just been asked to lecture at his home town evening school. Even Mrs. Missionary laughed rather a lot; we noticed her gulping to control her mirth at several of Mr. Psychic Research's abstruse jokes. But a solid time was had by all, and we crawled between the blankets at midnight well pleased with the result of our strategy.

Next day was to be given over to a valley jaunt with Jamesburg or Tassajara the objective, according to the condition of our tires and the amount of ice we could wangle from Curtis'. Up betimes, we tiptoed into the kitchen to get breakfast ready. It was earlier than we thought, for Yodee's dogs were just taking her down for the morning swim. Well, there was no hurry.

As we turned toward the coffee pot, we started. Could it be? It was the Three coming up from the beach, clad in bathing suits, and—yes—singing; or rather, shouting. And what they shouted was an ancient nursery rhyme we had all learned from M. Fegandie at home "Malbrouck s'en va-t-en guerre," with its giddy refrain, "Mironton, ton, ton, mirontain." Out upon the sweet morning air the chorus floated in an ecstacy of jumbled harmonies, Miss Pedagogue blissfully off-key and (mirabile dictus) Mr. Psychic Research not bothering to set her right.

On they came, the shameless trio, across the street and through the gate and into the kitchen arm in arm. Seeing us open-mouthed before the stove, they laughed a great laugh; then joining hands about our rigid forms they circled us in an Apache dance of joy, till we grew dizzy following and began to prance with them, a great light bursting upon our souls. But for convention's sake,

"What's got into you all?" we demanded inelegantly.

"Why," panted Miss Missionary, "I don't know exactly. It just seemed too perfect to lie in bed and so we went down for a dip,—and the salt tasted in our mouths and it was low tide with little waves,—and a small breeze—and—oh Gee, I'm hungry! Watcha got for breakfast?"

And that is the only explanation we ever needed. But for the benefit of those who wonder, we can tell you this:

It's the air!

DR. LEARNED TO PREACH AT ALL SAINTS CHURCH

Dr. Leslie Learned of All Saints Church, Pasadena, will occupy the pulpit of All Saints Carmel Church, at the 11 o'clock service this coming Sunday, in the absence of the rector, the Rev. Austin B. Chinn, who is in the northern part of the state prior to attending a special meeting called in San Francisco by Bishop Parsons.

Dr. Learned is well known here in Carmel. He has shown a lively interest in our local church, especially in the improvements that have recently been completed.

Miss Marjory Elizabeth Pegrim of New York City, who is visiting in the village, will sing the offertory solo at the morning service.

CARMEL P. T. A. RESUMES

The first fall session of the Carmel Parent Teachers Association, was held in the Sunset school auditorium on Wednesday afternoon. Quite a large gathering of men and women were present. Mrs. Helen Deusner, recently elected president, presided. Various reports were read and accepted.

A suggestion that a motion picture machine be purchased for the school, in order that the pupils may have the benefit of educational films, was accepted and received with much enthusiasm, and a committee will be appointed in the near future to further the proposed project.

Miss Clara Kellogg, school trustee, gave a brief talk on the progress of the school during the past year and also gave a summary of the budget for the coming year. At the conclusion of the business meeting, the speaker for the afternoon, Dr. H. G. Bane, well known educator of Cambridge University was introduced to the audience by Mrs. H. F. Dickinson. Dr. Bane gave a most interesting talk on "The Child versus the World", following which numerous questions on the topic were asked by members in the audience and answered by the speaker. At the conclusion of the meeting tea and take were served.

Robert Balfour is in Carmel visiting his mother, Roberta Thudichum. Another guest is Mrs. Josephine Stevens, Balfour's fiancee.

Albert Rhys Williams has left for a short stay in San Francisco and Palo Alto.

NEW RECORDS

Jeannine I Dream of Lilac Time—Waltz from "Lilac Time."
Out of the Dawn—Fox Trot, from "Warming Up."
Nat Shilkret and Orchestra.

Memories of France—Waltz.
That's Just My Way of Forgetting You—Fox Trot. (Both by Jean Goldkette and Orchestra.

2 Fox Trots by Geo. Olsen
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Carroll Sandholdt, who has recently moved to Carmel, is studying with Tom Cator and piloting the Highlands bus besides. Sandholdt has contributed to many an affair where a good tenor could be of service, and has been a pupil of Cator's for several years.

Gay Ohinn is back at school, in his second year of Junior College at San Mateo.

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THE Bell System recognizes the public requirement for a constantly extending and improving telephone service. Last year 4 million telephones were either put in or moved. The number of local calls not completed on the first attempt was reduced by 5 per cent. The average time for handling toll and long distance calls was reduced from 2 minutes to 1½ minutes.

During the last five years the Bell System spent $1,800,000,000 on additions and improvements of its plant.

There is equally a public requirement for safety of principal and earnings of the stock of the American Telephone and Telegraph Company—the parent company of the Bell System. Since its incorporation in 1885 it has never missed paying a regular dividend to its stockholders, who now number more than 420,000.

The very nature of the telephone business necessitates a single interconnected system. The American Telephone and Telegraph Company accepts its responsibility for a nation-wide telephone service as a public trust. It is fundamental in the policy of the company that all earnings after regular dividends and a surplus for financial security be used to give more and better service to the public.

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The Matoor Mind

Well, the other day I saw this perfeckly darling red dress in a shop, and it was qwite cheap, only about a hundred and sixty-five dollers, so I bought it and charged it to papa!

But when I got home my mother started giving me the very dickins, because she sed papa could not afford to be buying a red dress at this point, on account of saving up every cent to pay his income tax or somthing!

Then I told my mother I would go and get a job, so I would not have to ask papa for the money, and right away Fate interveened and I read in the paper how Mr. Fritz Wartzman wanted an Effishent Stenographer over at the Peninsula Tipewrite Exchange!

So Tuesday morning I went over to Monterey and Mr. Wartzman was acktuly tickled to deth to see me, in fack he sed he had been looking all over for an attractive young girl with some brains and all! And he sed he would pay me a celery of twelve dollars a week if I could start working right away.

Well, it is oodles of fun being a working girl, and you sort of feel awfully noble when you remember how you are earning your living by honest toil and the sweat of your brow or somthing! And besides, you get a lot of valuble expeerience about Life on account of coming in contack with the Labring classes and all!

And I reely did not have to work very hard, because Mr. Wartzman spent the whole morning repairing a tipewriter for a lady in Pacifick Grove, and all I did was read about What the well-dressed Busness Woman should Wear, and wait on customers. Altogether I sold six pen points, a can of Ink Eradicater, four cents worth of blotters and a bottle of glue. I never used to think there was much Romance connected with anything that comes in bottles, exsept maybe Gin bottles, but it is reely heaps of fun selling glue!

Anyway, just as I was beginning to get bored by my new job, why this elderly Eyetalyun gentleman brought in a tipewriter which must have been as old as I am and twice as feeble, and he wanted to know how much I would allow him on a new one. So I told him he could go over and pick one out of the window and think nothing of it! Because after all this was a Tipewriter Exchange and all!

Well, Mr. Wartzman got back about noon and when I told him he began tearing his hair and saying things in the German langwage and at this point I suddenly happened to remember I had better go out and get some lunch! Because it isn't good for a young girl to work hard all day on an empty Stomick!

So I went down to this cute new Fish Grotto, and I was awfully hungary so I ordered practickly everything on the bill including a large Lobster!

Well, when I got back to the offise a legal looking gentleman came in and he sed his name was Mr. Bemis and he wanted to hire the services of a Publick Stenographer.

Then I thought, gee this is where I can make a lot of money, and he gave me a document and told me to take down everything which he dictated and not to make any mistakes because it was a Contrack or somthing and had to be absolutly perfeck!

So I started tiping, and I got as far as Whereass this Bilding on Block 29, formerly ocupyed by the Pretzel Makers Unyun—and just then Prince George walked by the window and I was so thrilled I spelled Unyun wrong. Then Mr. Bemis wasted about ten minutes cursing, after which he stalked out saying he would go home and tipe it himself!

Well, at this point Mr. Wartzman sed he would leave me in charge of the shop because he had to go over and deliver a new Adding Machine to the Abalone Leege, because they are making so much money it seems they had to buy this Adding Machine and all!

So I spent the rest of the afternoon reading Why Stenographers should go to Lunch with their Employers. And about five 'oclock, just when I was getting ready to go home, why Mister Harry Mallinger came in and sed he wanted to buy a new Corona.

Then I sed, Well reely Mr. Mallinger I would not advise you to buy a Corona! Because they are sort of thrown together in a hurry, and the keys keep falling off, and they are always getting out of order!

So Mr. Mallinger said Well, then, I gess I will change my mind and buy a Remington!

And I sed, Well, honestly, you would be awfully foolish to go and pay Mr. Wartzman sixty dollars for a brand new tipewriter when I will sell you my Royal for practickly nothing, and it is only a month old!

Well at this point I notised Mr. Wartzman standing in the door and I gess he must have been lisening because he looked absolutly furious about somthing!

So I sed, Why Mr. Wartzman, you haven't been Eavesdropping have you?

Well after that Mr. Wartzman wrote out a check for two dollars and he gave it to me, saying pleese not to show my face around there anymore because he had desided he did not reely need an attractive stenographer any more than a ant needs ice skates!

Then I went home and began figuring up my Finances, but by the time I got thru subtracting three dollers for lunch at that Fish place, and one dollar and sixty cents for gas, why I seemed to be in debt! And so I have desided that it reely doesn't pay to be a working girl after all!

Then I sed, "Well reely Mr. Mallinger I would not buy a brand new tipewriter when I will sell you mine for practickly nothing."

At the Wednesday evening meeting at Unitl Hall the subject will be "A Study in Opulance."

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Mrs. Lester Rowntree of Carmel Highlands has as her guest, her aunt, Mrs. T. J. Ashby, of Pasadena, for a week's stay.

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Home-made Candies and Ice Cream
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CARMEL

LOOKED AT FROM THE OUTSIDE, SITUATION IS RATHER ODD

By A Visitor

It may be considered presumption on the part of a visitor, but after reading an editorial in the Pine Cone regarding the Forest Theater, interest presses me to write—for I am very much interested in the activities of Carmel, and particularly so in its theatres.

The Forest Theatre, being a favorite resort of mine on a sunny day, where I read, write or reflect in the fragrant quiet of the pines, is one of the most attractive spots in the town; but unfortunately, the slogan, "The warmest place in town on a foggy night," while it may be catchy advertising, doesn't furnish the heat of a cheerful, roaring campfire—which, perhaps, could not be risked there in the pines.

Then I have wondered at the number of theatres in a town of this size. Competition is great, often two or three attractions running on the same nights. How can the managements expect large houses? Why are not the plays put on consecutively? And the rates, why are they so high? Popular prices, it would seem, might increase the number in the audience.

This letter is not written in a critical frame of mind; the thoughts have come to me, and it seemed natural to express them. Carmel is delightful, the most satisfying spot in California—and the people are charming.

The Laureles Circle

A short ride that guests will enjoy is the Laureles grade circle. The mileage is roughly thirty—at any rate it takes about an hour and a half to make the loop from Carmel to Carmel. The roads are all wide, mostly gravel in excellent condition, some pavement.

If you want to make a picnic of it there is a nook ten miles up the valley where you can spread your repast on sand river bank or leafy slope; go down where Frank Winham advertises a ranch for sale. The warmth will make you glad of a cool luncheon — tomato sandwiches, some Curtis' fried chicken (order the day before), honeydews and something iced in the thermos. Be sure to take plenty of rugs and pillows. The murmer of the river is conducive to light slumber, especially if you have lunched generously. Meanwhile the children can wade; the water is nowhere over a foot deep.

But whether picnic or afternoon ride, follow the valley eleven miles up to the State Auto club's sign pointing you left to Salinas. This new road winds up an easy grade (the Laureles) with ever widening vistas of valley below until you reach a summit which must be close to 2000 feet above sea level. At a point about a mile from the valley road on this grade there is an oak-clad shoulder stretching south on your left—and what a site for the cabin-o'-dreams! West, the ocean over the tops of round brown hills. East, the upper Carmel Valley and the upward slope of your grade. South, the steep wooded sides of an almost-mountain, with the truly-mountains of the Santa Barbara National Forest lifting pointed pine tops in the distance. If any of these land misers WOULD let an acre go—but they won't. And they might just as well let this shoulder pass into appreciative hands, for all they use it for is a hay field, and the horses are simply staggering when they reach the top of it, and it must wear them out sooner, and the TIME it takes for them to do all that climbing, and that view going to waste with nothing but the hay to look at it, and—well, anyway you go and see it.

After you get to the top, the road winds along the ridge for two miles before dropping down. Here you have the Salinas valley below you to the north, with cosy little farms dotting all the nearer slopes. Everyone has fences up however, and stern signs about trespassing and poison out. That is the price you and I pay for the depredations of the strew-about motorist. If only these rightly indignant owners could catch a glimpse of Us—so neat, so tidy, so Boy-Scout about our papers—of course it wouldn't be a moment till they'd be tearing around to unbar their gates and fairly BEG us to make ourselves at home with the other horses in the pasture. Unfortunately, no owners are in immediate danger of bothering about us, as long as we go ahead and get by.

And so on down. At the bottom you strike the Salinas road about ten miles out, and can be home, or at Del Monte for tea, in twenty minutes.

Frederick Zimmerman of Pasadena is spending the months of September and October in the Peabody Cottage on Dolores and 13, which he has converted into a studio. His studio in the southern city is well known for its beauty as a building and the popularity of the work done there. It bears the charming and descriptive name of "El Patio de las Palmas." Mr. Zimmerman's work is chiefly in oils and has recently included unusually fine pieces of still life that have gone into homes in Pasadena. Zimmerman is a member of prominent art clubs of the south.

A wire received by a local real estate firm, from a tenant having just vacated her house:

"Please forward false tooth left in cottage."

Agent fired back:

"Hold everything — tooth enroute."

Susan Mott Porter has settled down in Geneva where Valentine is attending school. Anne Greene, another Carmelite, is studying music there.

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SEMI-ANNUAL REPORT OF THE PUBLIC ADMINISTRATOR OF MONTEREY COUNTY

To the Honorable, Fred A. Treat, Judge of the Superior Court of the County of Monterey, State of California: Sir: The undersigned, J. A. Cornett, as Public Administrator in and for the County of Monterey, State of California, respectfully makes this return of all estates in his hands, remaining undisposed of up to and including the 1st day of July, 1928, and covering the six months period from January 1st, 1928, in pursuance of the provisions of Section 1736 of the Code of Civil Procedure:

Date of Issuance of Letters of Administration	Name of Decedent	Moneys of Estate That Have Come Into My Hands	Value of Estate So Far As Known	Debts, Expenses and Funeral Charges Paid	Balance On Hand	Attorney's Fees Allowed	Administrator's Fees Allowed	Remarks
April 28, 1920	Oscar Olin	$ 767.32	$ 767.32	$ 376.84	$ 390.48	$ 53.71	$ 53.71	Final Account Settled
Jan. 17, 1921	Carlo Massera	1029.60	1029.60	743.75	285.85	71.18	71.18	Final Account Settled
Dec. 22, 1921	Geo. M. Fuller	725.80	975.80	421.70	*304.10	68.30	68.30	Final Account Settled
Oct. 20, 1921	John Riley	548.54	548.54	370.56	177.98	38.40	38.40	Final Account Settled
Jan. 26, 1922	Walter S. Blaine	616.12	616.12	342.44	273.68	43.12	43.12	Final Account Settled
Aug. 17, 1922	H. C. Woodke	935.12	935.12	711.25	223.87	65.45	65.45	Pending
May 28, 1925	Jack Y. Ohashi	33155.22	19355.59	32683.86	471.36	750.00	750.00	Pending
Jan. 14, 1926	Ole Olander	139.16	639.16	3.08	*136.08	None	None	Pending
May 6, 1926	Samuel Simmons	575.61	575.61	559.66	* 15.95	76.62	76.62	Pending
Dec. 16, 1926	William F. Handley	14,305.54	15000.00	2649.65	11655.89	500.00	500.00	Pending
April 11, 1927	Louis Nissen Vogensen	None	150.00	None	None	None	None	Pending
April 30, 1927	H. V. Andrews	3836.79	7000.00	1313.13	2523.66	300.00	300.00	Pending
Dec. 8, 1927	Baigido Malina	318.07	318.07	309.70	8.37	22.26	22.26	Pending
Oct. 27, 1927	Mar Lon Sing	1435.91	1435.91	1021.85	414.06	None	None	Pending.
Sept. 22, 1927	Fred Berger	500.00	500.00	500.00	None	17.00	17.00	Settled
Apjril 27, 1928	Lena F. Anderson	None	800.00	None	**	None	None	Pending
Jan. 12, 1928	Valerio Dedini	7500.00	7500.00	7062.66	437.34	None	330.35	Pending
June 7, 1928	Esther M. Freeman	None	Not Appraised	None	**	None	None	Pending
Feb. 20, 1928	Martin O'Conner	238.00	238.00	None	238.00	None	None	Pending
April 27, 1928	Lillian D. Smith	None	600.00	None	**	None	None	Pending
Jan. 12, 1928	Joseph Timbers	355.61	370.11	161.00	194.61	None	None	Pending
Mar. 5, 1928	Arthur Thomas		Not Appraised	None	**	None	None	Pending
May 4, 1923	Hattie May Rhodes	135.31	185.31	None	**135.31	None	None	Pending
Dec. 9, 1926	Francis J. Gifford	580.81	596.51	184.00	* 396.81	None	None	Pending
July 28, 1927	Philip Cate	2310.08	2414.08	1065.27	* 995.69	126.56	126.56	Distributed
Aug. 25, 1927	B. C. Simonsen	300.00	600.00	22.50	**300.00	None	None	Pending
Oct. 13, 1927	Bernardino Morales	2584.73	2584.73	850.04	1467.93	133.38	133.38	Distributed
Oct. 27, 1927	Choy Toy	724.50	724.50	96.24	528.84	50.71	50.71	Distributed
Feb. 2, 1928	Andrew Manders	687.02	687.02	505.84	81.00	50.09	50.09	Distributed
April 26, 1928	Paul Frick	1107.95	18657.95	None	**1107.95	None	None	Pending
April 26, 1928	Mary S. Woolf	None	4500.00	None	None	None	None	Pending
May 3, 1928	Harry Nash	177.00	177.00	None	177.00	None	None	Pending
May 10, 1928	G. B. Paragallo	1525.00	1525.00	None	1525.00	*None	None	Pending
June 7, 1928	Anne Scott Black	58.50	4258.50	None	***52.50	None	None	Pending
June 29, 1928	John E. McLean	553.44	1014.69	None	* 553.44	None	None	Pending

State of California, County of Monterey, ss: J. A. Cornett being duly sworn deposes and says: That he is Public Administrator of the County of Monterey, State of California, duly elected and qualified; that the foregoing is a full, true and correct return of all the estates in his hands remaining undisposed of up to and including the 1st day of July, 1928, and covering the six months period from January 1st, 1928, and that said return shows the value of each estate, the moneys which have come into my hands from every such estate, what has been done with said moneys, and the amount of my fees, and the expenses incurred in each estate, and the balance of money in each estate remaining in my hands.

J. A. CORNETT.

Subscribed and sworn to before me this 10th day of August, 1928.

(Notarial Seal) W. C. THEILE, Notary Public

* Personal Property. ** Real Property. *** Real and Personal Property.

Village News Reel

Arthur Cyril hasn't much time on his hands these days. He's preparing the Carmel Circus for September 29, the vaudeville show for the Presidio for the 28 and 29, "Are You A Mason" the annual Mason's show, "Dover Road," a comedy by A. E. Milne to be given on the peninsula somewhere—date and place not yet announced, and "Belinda," a society comedy by local people, many of whom were in the first cast four years ago. Cyril will play the lead himself and Tom Bickle, one of the original cast, will act again.

The village was so full of visitors last week-end that more than one was compelled to sleep in his car. The local speed cop was notified by some industrious citizen, of a couple of sleepers in a Chrysler coupe parked at the top of the long hill to Monterey, but everything was peaceful and no one disturbed.

If last Sunday in Carmel had been last Sunday in the East, there'd have been a corking thunder storm. The clouds hung low and heavy, and there was that sulphuric feel to the atmosphere that gets on timid nerves and causes the chickens to huddle together in a corner of the barnyard.

Max Pantelieff and Consuela Cloos entertained about 20 of their friends last Saturday night at their studio in the Francis Lloyd home on San Carlos. Both Mr. and Mrs. Pantelieff sang for their friends accompanied by Janie Johnston, and refreshments after the Russian style were served.

Miss Mary Young is the guest of Mr. and Mrs. Earl Moore at their home in Oakland. Miss Young is expected home on Sunday.

Mrs. Willis G. White and son William Gale have left for their home in Bakersfield.

Mr. William Turner and his newphew George Turner have left for a six weeks motor trip through British Columbia. While away they will be the guests of relatives and friends.

Mrs. Mary L. Hamlin has returned to Carmel from a three months sojourn with relatives and friends in Syracuse, New York City, Pennsylvania and other eastern cities.

Fremont Older, editor of the Call, is spending a few days at the home of Lincoln Steffens. Mr. Older is recovering from a severe illness.

Mr. and Mrs. Lucius Powers who have been occupying their cottage on Casanova for the past three months have left for their home in Fresno.

Miss Olive Lapham, of the administrative board of Vassar College, Poughkeepsie, N. Y., is a visitor this week of Mrs. Lonel Setlinger of San Francisco at her "Highlands Studio."

Mary Bigland, daughter of Mr. and Mrs. Frederick Bigland, had a birthday last Friday and celebrated it by giving a party at Lincoln Inn for half a dozen of her school mates from the Freshman class of the Monterey Union High School. They were Patty Johnson, Nadine Fox, Kathleen Macleish, Kathleen Murphy, Gretchen Schoeninger, Rosalie Murphy, Audray Clay.

Dr. D. S. Pulford of Woodland, California, where he is a member of the Woodland Clinic Staff, has been a guest at Lincoln Inn during the Del Monte golf tournament. He was the winner of the lowest score in the qualifying round.

Helen Duesner found herself being considerably thrilled the other day when she read that Hoover had taken for his temporary residence, "Brucemore," an estate owned by Mrs. George Douglas, which Mrs. Duesner landscaped when she was starting her career in Chicago.

"Walker," Carmel's colored bootblack and philosopher, who comes from Pacific Grove every morning in his trusty Lizzie to shine Carmel's dusty shoes, has had to move his stand from Ocean Avenue to Dolores street, owing to the removal of the Arne barber shop to the Arne back yard.

Lexie Grant is off to her university work in Mexico City. She's determined to learn to speak Spanish as she is spoke.

Traffic stops down at the Golden Bough Court when Roger Sturtevant does his "Mary, Mary quite contrary" with a blue smock, a small watering can and a teaspoon. Roger's garden will be daisies some day. Just now it's 12 feet high of inch wide green fuzz running up and down the side of his steps flat against the stone wall. Nothing could be sweeter than the aforementioned sight of the young photographer tending "Little God Wot," named after that poem of tender sentiment. " a garden is a lovesome spot, God wot." Traffic has learned to step aside, however alluring the sight, for it's liable to get a teaspoonful of rich black soil in the eye when Rog gets busy.

Miss Vivienne Higginbotham left this morning to join her parents in Berkeley. She expects to remain in the bay city all winter. During her absence, Mrs. Iris Alberto will be in charge of Carmel Weavers.

Miss Ernestine Renzel has had as her guests Miss Frances Summers and Miss Marguita Derby of San Jose.

Mr. and Mrs. Frank Sowell have taken the Higginbotham cottage on Lincoln street for the coming year. Mrs. Sowell was Miss Helen Judson before her marriage, which took place last June.

Among those who spent the week-end in Carmel were Mr. and Mrs. A. T. Nugent of San Francisco and Mrs. Florence Daerwald. They expect to return in October for a stay.

Mr. and Mrs. Edwin Snyder of Berkeley spent the week-end at Lincoln Inn.

Mr. and Mrs. Hans Ankersmit have removed to the Burton Williams cottage on 12th and Lincoln for the coming year.

Mr. and Mrs. Heine Schmidt of Piedmont who have been in Carmel for the past two weeks, left for their home yesterday.

Mrs. Alfred Parker Fraser left yesterday for San Francisco, where she will be for the remainder of the week.

Mr. and Mrs. Paul Flanders have had as their guest, Mr. Otto R. Barnett of Evanston, Ill.

Miss Elizabeth Ingels spent the week-end in Carmel. Miss Ingels is doing publicity for the Y. W. C. A. of Oakland.

Mr. and Mrs. Paul L. Lion have returned to their San Jose home following a vacation spent in the Lion cottage. Mrs. Ernest Lion, mother of Mr. Lion, has also returned to San Jose after spending almost the entire summer in Carmel.

A house party of Stockton people spending the week-end in Carmel included the Misses Florence Williams, La Verne Wallace and Jane Gilman, Messrs. Bud Harvey, Tom Quinn and Jack Doak. They were chaperoned by Mr. and Mrs. Henry Williams, also of Stockton.

Mr. and Mrs. Ray De Yoe have returned from a few days' stay at Sacramento.

Dr. Raymond Brownell

Dentist

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Dolores Street Carmel

THE CARMEL FLORISTS

are now conducting all their business from Harry Leon Wilson's Estate at Highland's —first place south of the Inn.

Landscape and Garden Work by experienced men

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Visitors Welcome

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The Josselyn Home

For Sale

THIS large home, with four wooded, hilltop lots and double garage, is offered for sale at an attractive price.

The location, at the top of Ocean Avenue, commands a wide view of the ocean and yet affords nearness to the center of town.

For appointments telephone owner at Carmel 289.

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SHIRTS

Collar attached
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PANTELEIEFFS ENTERTAIN GROUP OF FRIENDS

Mr. and Mrs. Max Panteleieff entertained a group of people at their home in Carmel on Saturday night. During the evening, Mr. and Mrs. Panteleieff both sang for their guests, who included Mr. and Mrs. H. F. Dickinson, Mr. and Mrs. George Blackman, Mrs. Paul Flanders, Mr. and Mrs. Paul Prince, Miss Elizabeth White, Albert Rhys Williams and Karl von Saltza.

The Misses Madeleine and Marion Thomas of Belleair are the guests of Mr. and Mrs. Roy C. Davis for a week or so.

Miss Mary Clark Sweet spent the week end in Carmel. Miss Sweet is the assistant registrar of Stanford University.

Mr. and Mrs. Joseph Schoeninger have returned from a trip to San Francisco.

Mrs. Shirley Williamson of Palo Alto spent the week end in Carmel.

Mr. and Mrs. Carl Thomas have returned to Pasadena after a stay of two weeks in Carmel.

Mrs. A. R. Thompson and her sons have been staying in Carmel for the golf tournament.

Mr. and Mrs. Joseph Clarke who have been spending the summer in Carmel have returned to Palo Alto for the winter.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA. IN AND FOR THE COUNTY OF MONTEREY.

In the Matter of the Estate of ETTA M. TILTON, Deceased.

No. 3751.

NOTICE OF PETITION FOR ORDER AUTHORIZING AND DIRECTING TRUSTEE TO EXECUTE DEED.

NOTICE IS HEREBY GIVEN, that a verified Petition has been filed in the office of the County Clerk of Monterey County, State of California, by ROY E. SUTTON and MARY SUTTON, his wife, for an Order of the above entitled Court authorizing and directing SARAH DALY TILTON, as the Trustee of the Trust Estate of ETTA M. TILTON, deceased, to execute a Deed to ROY E. SUTTON and MARY SUTTON, his wife for Lots 18 and 20 in Block 92, Carmel-by-the-Sea, Monterey County, California, upon receipt by said Trustee of the balance of money due upon a certain Agreement for the sale of said real property, executed by ETTA M. TILTON (now deceased), on the 17th. day of January 1925 to and with said ROY E. SUTTON and MARY SUTTON, his wife—Said last named persons having tendered the balance of the purchase price of said property.

FURTHER NOTICE IS HEREBY GIVEN, that the hearing of the said Petition is set for Thursday, October 4th, 1928 at 1:30 O'clock, in the afternoon of said day, at the Court Room of said Court, at the Court House, in the City of Salinas, in said County of Monterey; when and where any persons interested in said Trust Estate may appear and show cause if any they have, why the Order prayed for in said Petition should not be granted, and said Petition now on file herein is hereby referred to for further particulars.

Dated August 24th, 1928.

T. P. Joy, Clerk.

By C. F. JOY, Deputy Clerk.

Charles Clark, Attorney for Petitioners, Carmel-by-the-Sea, California.

Date of 1st publication, Aug. 31.

Date of last publication, Sept. 28.

CERTIFICATE OF DOING BUSINESS UNDER A FICTITIOUS NAME

Be IT KNOWN:

That whereas, we, JOHN SMITH BALL, and LUELLA JEFFERSON BALL, his wife, are Co-Partners in the business heretofore conducted by MAUD ISABEL HOGLE, under the fictitious name of "LINCOLN INN."—and that we will conduct the business of an Inn under the same name of "LINCOLN INN," at the North East Corner of Lincoln Street and Seventh Avenue, in the City of Carmel-by-the-Sea, Monterey County, State of California.

That our full names and residences are as follows, to-wit:

JOHN SMITH BALL, residing at said Inn.

LUELLA JEFFERSON BALL, residing at said Inn.

That we are the sole proprietors of said business.

IN WITNESS WHEREOF WE HAVE HEREUNTO SET OUR HANDS AND SEALS this 9th day of August 1928.

JOHN SMITH BALL,
(Seal)

LUELLA JEFFERSON BALL,
(Seal)

State of California, County of Monterey, ss.

On this 9th day of August, 1928, before me Louis S. Slevin, a Notary Public, in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared JOHN SMITH BALL and LUELLA JEFFERSON BALL, his wife, known to me to be the persons described in, and whose names are subscribed to the annexed instrument, and they acknowledged to me that they executed the same.

In Witness Whereof, I have hereunto set my hand and affixed my Official Seal at my Office in the City of Carmel-by-the-Sea, County of Monterey state of California, the day and year in this Certificate first above written.

LOUIS S. SLEVIN,
Notary Public in and for the County of Monterey, State of California.

(Notarial Seal)

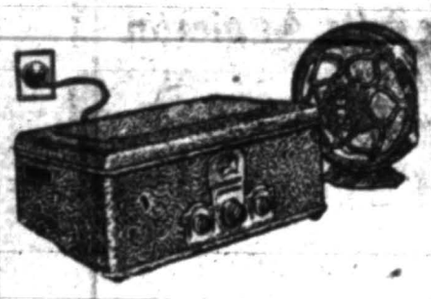
Filed August 10th, 1928.

T. P. JOY, Clerk.
(Seal of Court)

Date of 1st publication, Aug. 17, 1928.

Date of last publication, Sept. 14, 1928.

The NEW Crosley



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Phone Carmel 321

TIME TABLE

Lv. Carmel for Monterey		Lv. Monterey for Carmel	
a.m.	p.m.	a.m.	p.m.
8:20	12:45	8:45	1:30
9:30	2:30	10:30	3:45
11:00	5:00	12:00	5:15
	6:00		6:30

CLASSIFIED ADVERTISING

Phone Carmel 2

REAL ESTATE FOR SALE

FOR SALE—In Monterey, a fine historical adobe residence with beautiful view. All modern conveniences. 2-3 of an acre, beautiful gardens, walls, etc. Close to Del Monte golf links. Ph. Mty. 1345 for appointment.

REAL ESTATE FOR SALE—Carmel Highlands plastered shake house on beautiful wooded knoll with fine ocean view. Seven rooms, three baths, well built, expensively finished. Pretty garden, full of bloom. 3.4 acres land on lower slopes of Mt. Devendorf back of Highlands Inn. Electric stove, water and room heaters. Dining room furniture painted to match trim. $25,000. Easy terms. Apply at house to owner. Miss E. K. Tompkins. Tel. 3-W-2. tf

FOR SALE

FOR SALE—Artistic small home, furnished or unfurnished; complete bath including shower; hot-water coils in fireplace; garage; large grounds well wooded; fenced; on Mountain View avenue; bargain; easy terms; will take lot part payment; OWNER, Drawer AC, Carmel, or on premises. 10-5

FOR SALE — Two Victrolas, one portable, one Orthophonic with ten late records. Phone 375-J.

IRIS—Planting time now—special mixture $1.00 per doz. The Oaks —Munras ave., Monterey, foot of Carmel hill.

FOR RENT

FOR RENT—One or two weeks; reasonable, attractive, small house electric cooking, fireplace and all conveniences. James H. Cooke, Santa Fe between 5th and 6th.

FOR RENT—Small cottage, completely furnished, modern conveniences, $25 a month. San Carlo bet. 12th and 13th, Box 704, Carmel.

ROOMS TO RENT—Two single rooms, upstairs. Women preferred. Ph. 161. 9-21

WE HAVE a clean bright room, bath adjoining; close in. Available for permanent guest. Reasonable rent. Apply Mrs. Ballam, Dolores near Seventh.

LOST AND FOUND

LOST—Small, black cloth purse with colored embroidery containing cash, keys, driver's license, other valuables. Phone 677.

FOUND—Near Pt. Lobos, a camera. Will return upon identification and payment of this adv. Box 1092, Carmel.

REWARD for return of gold earpin, set with saphires and pearls. Miss Helen Woolsey, telephone 671, box 831, Carmel.

PROFESSIONAL CARDS

DR. C. E. EDDY—Licensed Chiropractic and Naturopathic Physician. Hours: 1 to 5:30 p.m. and Saturdays and Sundays and Monday, Wednesday and Saturday evenings by appointment only. Please phone for your evening appointments before 5:30 p.m. Residence calls should be arranged for as early as possible in the forenoon. Emergency calls at all hours. Phone 105. Dolores Apartments, beside Post Office, Carmel, Calif.

MINNA BERGER
Teacher of Piano and Harmony
Dolores St. Next to Manzanita Club
Box 1147

DR. NELLIE M. CRAMER, D. O. Osteopath, Work Bldg., Monterey. Office Phone Monterey 179. Res. Phone Monterey 610.

THOMAS VINCENT CATOR
Vocal Instruction
Concert, Opera, Oratorio
Studio: 4th and Lopez

JIMENEZ & SOTO
Contractors for all kinds of
Concrete and Rock Work
Box 217 Telephone 626-W

C. M. SAYERS
Teacher of wood-carving. Ph. 376.

Osteopathic Physician
DR. C. L. FAGAN
Dolores St., first door south of Telephone Building, Carmel
Office Hours
10 to 12 A.M.—1 to 5 P.M.
Telephone 440

MISCELLANEOUS

SMALL HOUSE wanted. Reasonable. Prefer near sea. Will consider caretaking in part payment for rent. Telephone, Carmel 516

SEWING—Expert alterations. Old frocks remodeled. We also turn out smart new gowns, reline and shorten coats, etc., and make drapes and curtains at the Myra B. Shop, opp. the Post Office, Tel 66-J.

WANTED—Good second-hand wood cook stove or range. Phone 376.

CARMEL SERVICE BUREAU & EMPLOYMENT AGENCY. Public Stenographer. Rooms listed. Ruth Higby. NE cor. Monte Verde and 7th. Phone 665-W.

ANYONE HAVING siphons (sometimes called seltzer or soda water bottles), please return them to your grocer or telephone us. We will gladly refund 25c for each bottle. Enterprise Bottling Works, telephone 268. 619 Pacific Ave., Monterey. 9-21

WANTED — Convalescent boarders by a practical nurse in a nice private home. Sunny rooms, modern conveniences, new house, reasonable rates. Call at Wayside Lodge, 922 Hellam St., Monterey, Calif. tf

RURAL CARRIER Examination — Salary $1800. Age 18-50. Don't miss this opportunity. Coaching course $5. Booklet free. L. Hampton, Box 1818-RE, Washington, D. C.

WANTED—Lady to share cottage with another lady. References required. From Sept. 10th. Box 1707, Carmel.

THINK short-stories. Then WRITE them. Sample lesson free. Holt System, Ocean Beach, Calif. 9-21

THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line. Minimum charge 50 cents.

Single insertion, 10c per line.

One insertion each week for six months, 8c per line.

One insertion each week for one year, 6c per line.

(No advertisement accepted for less than two lines.)

CHURCH NOTICES

CHRISTIAN SCIENCE SERVICES

CARMEL
North Monte Verde Street

Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Tuesday and Saturday, 2 to 5 p.m. Friday, 7 to 9 p.m. Closed holidays.

MONTEREY
Cor. Pearl and Houston Sts.
(Adjoining R. L. Stevenson House)

Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room — Mondays, Wednesdays, Fridays, 2 to 4 p.m. Closed Holidays.

PACIFIC GROVE
Fountain and Central Aves.

Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:45 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Week days, 2 to 4 p.m. Closed holidays.
All are cordially invited to attend the services and visit the Reading Room.

Unity Hall
THE HIGHER THOUGHT
Sunday, Sept. 16
"The Spiritual Side of the Labor Question"

The Community Church
Divine Worship—11 a.m. Sunday
Bible School—10 a.m.
Epworth League—7:30 p.m.
Rev. I. M. Terwilliger, Minister
Visitors Cordially Welcomed!

All Saints Episcopal Church
Monte Verde St., south of Ocean Ave.
Rev. Austin Chinn, Rector

Sunday Services
8 a.m.—Holy Communion.
9:45 a.m.—Sunday School.
11 a.m.—Morning Prayer and Sermon.
All are cordially invited

Services at the Old Mission
Daily Mass—7:30 a.m.
Sunday Mass
8:00 and 10:10 a.m.
Right Rev. Ramon M. Mestres
Pastor
Rev. M. C. Murphy, Assistant

HELP WANTED

WANTED— Experienced woman to asist with housework and care of children. Address P. O. Box 627, Carmel, or telephone Carmel 395.

Mr. and Mrs. Robert Armstrong, who have been in their house on Carmelo street all summer have returned to their home in Pasadena.

GOLDEN STATE

SATURDAY

Lillian Gish

—in—

"ANNIE LAURIE"

SUNDAY

"A THIEF IN THE DARK"

—On the Stage—

5 ACTS

Golden State Vaudeville

MONDAY-TUESDAY

CLARA BOW

—in—

"My Lady of Whims"

WEDNESDAY

Glen Tryon

—in—

"A HERO FOR A NIGHT"

with

Patsy Ruth Millerf

—On the Stage—

at 4, 7 and 9:30

Nat Holt's Comedians

THURSDAY-FRIDAY

Richard Barthelmess

—in—

"The Little Shepherd of Kingdom Come"

with

Molly O'Day

THE PRINCE COMES TO TOWN

The woods hereabouts were full of princes, dukes, and counts last week.

They took the prince hunting and fishing up the Carmel Valley and the counts and dukes sprank out of ambush in great numbers.

There were others along but all the titles had been used up by this time.

All the old titles were dusted off and brushed up for the occasion of the Prince's visit but they were found inadequate as the owners had forgotten the meaning of them.

They had a hard time finding a Union Jack with which to welcome the Britishers. One was finally found in Pacific Grove brought there before that town had gone 100 per cent American.

One writer found out that the Prince's chief characteristic was a sweet smile. Which reminds us of the lady historia nwho said George Washington was one of the sweetest men she ever knew.

The British cruiser now proceeds to Bermuda where the ship will take on another cargo, the crew having drunk the present one. With the unexpected aid of the Peninsula.

The British naval uniform is very similar to the American except the British officers are armed with canes in case a cane rush occurs in America.

Many gloried here in hearing the old English tongue once more, and some were able to converse with the visitors.

Many who were able to speak in broken English were sorry they left the old country before they learned English.

Crowds who jammed Del Monte t catch sight of the Prince were unable to recognize him. The Prince was wearing a gray suit like the one Al Weingandt was wearing.

Al has maintained a satorial splendor of late that should have set a fine example for these untidy Englishmen.

The three mayors, the unholy three, were invited to meet the Prince.

Mayor Bonham mixed with the prince, without losing the common touch. He is still speaking to his fellow citizens in his usual jolly manner.

Mayor and prince sparred verbally 20 minutes, the former's verbal shafts echoing from the mainmast. The prince is shy and speaks only when necessary. Just a man to man talk, Mayor Bonham reported.

The mayor said he didn't think he ought to give the papers the nature of the talk he had with the prince. Reporters shouldn't pry into matters of state, and this was obviously talk of a confidential nature.

The royal party does hate one thing, according to the mayor, and that is newspaper reporters and cameramen. This was the first time the royal party had ever been confronted by three mayors.

Well, it cost Del Monte $9000 to entertain the Prince, but it was worth it, wasn't it, Mr. Mayor?

Ada Belle Champlin, an artist of Pasadena, who has been coming north to Carmel every summer for ten years, is here sketching and painting along the shore, in the hills and up the valley.

Her studio on 13th and Carmelo called "Sketch Box Studio" is built as the Paris studios, with balcony and living quarters.

Ada Belle Champlin studied first at the Chicago Art Institute, then with Charles Hawthorne of New York City and still more recently with John Carlson of Woodstock.

She is a member of the California Art Club, Pasadena Society of Artists, Laguna Beach Art Association and The Carmel Art Association. Her paintings have been on exhibition in the Carmel Art Gallery since its origin one year ago.

Mrs. George Dorwart and son George, who have been visiting in Canada, New Jersey and New York City for the past two months have returned to their home on Scenic Drive in Carmel.

REMEMBER 'WAY BACK WHEN . . . ?

When a tire that lasted even 3,500 miles was a curiosity? (You can still buy that short-distance kind if you pay little enough.)

How times change! Now we're exhibiting a new type tire—Goodyear's 30th anniversary masterpiece, the DOUBLE EAGLE—that can reasonably be expected to last as long as a man usually keeps his car.

And they figure the odds at 1,000 to 1 against even a puncture, let alone blowouts!

Only Goodyear, of course, is building such a *Super*-tire. And it's just too good to be needed by most motorists

But it's interesting to look at—and talk about. And that's why we say "Come in and see it." No obligation, of course. It's a pleasure to show this Super-example of Goodyear endurance and beauty.

IDENTIFICATION:

On the sidewall of this tire you will find in silver silhouette the Double Eagle: world mark of superfine quality and value, symbol of that Goodyear union of seasoned experience and youthful progress which has produced the tire of tires

CARMEL GARAGE

Phone 112

Authorized GOODYEAR Dealer

Large residence plots, view of sea and mountains for as low as $1100 per piece. Remarkable values both in beauty and price in Mission Mesa and Hatton Fields. Their range of view includes the ocean, bay and river mouth, Pt. Lobos, Carmel Mission, the Santa Lucia range, and the Carmel Valley. Enter this beautiful district from the top of Ocean Avenue and choose your homesite now. Small down payment and comfortable terms.

Without obligation to you, the Carmel Land Company gladly offers the services of a salesman to show you "For Sale" property anywhere in or about Carmel, Pebble Beach, Carmel Highlands, Coast or Carmel Valley.

CARMEL LAND COMPANY

Office, Ocean Ave.

Telephone Carmel 18